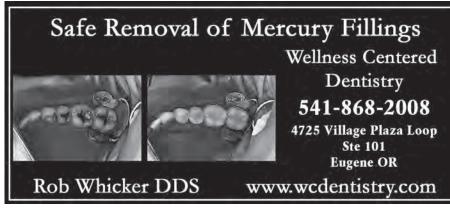
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For more than 40 years, Eugene Weekly has served as Lane County's premier source for alternative news, local events, and perspectives truly rooted in our community. By now, it's more than just a newspaper-it's a chronicle of history.

That's why the **University of Oregon** Libraries is seeking to add the full run of EW to their digital archive, the Historic Oregon Newspapers website. When the paper is digitized, every past issue will be freely accessible to the public, joining nearly 400 other historically significant Oregon journals in a database that serves millions of visitors per year.

As part of Ducks Give, the UO's annual giving-day promotion, you can help us finish this project. All gifts made to the UO Libraries on May 15 will directly support the digitization of Eugene Weekly and help to unlock additional funding pledges from major library donors. Gifts of even a few dollars can make a big impact in preserving our journalistic heritage!



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May 8, 2025 support.eugeneweekly.com

letters

Food Not Bombs

Kudos to Eugene Weekly for continuing to mention Food Not Bombs Eugene in the Activist Alert column. It's very gratifying to see so much community support which helps us in our mission to provide food and basic necessities to whoever needs it. We're in this for the long haul and ongoing support is critical. Thanks Eugene Weekly!

Stephanie Emerson

Eugene

Why Reinvent the Wheel?

I want to thank Mick Harty for his powerful piece — "Angry Compassion" — on being a part of the CAHOOTS team (EW. 4/17)

When I was reading Harty's writing out loud to my partner, I needed to stop often, taking pause for crying. Crying for CAHOOTS workers, crying for those who still need the gentle and compassionate care given by CAHOOTS street heroes as they help those who are in crisis or are freezing on a mid-winter evening. My eyes were so red from all that crying!

This is "the why" that CAHOOTS warrants new-found funding, so it can be returned to the streets of Eugene. I'd like to know deeper about the more shady parts to this loss of CAHOOTS. I don't want to belittle our county for their plans to operate some sort of alternative. I do have to ask, though, why attempt to re-invent the wheel when our community already had an incredibly useful one?

Debbi Summers Eugene

Thank you, Sharon Schuman

Thank you for the piece commemorating the life of Sharon Schuman (*EW*, 5/1). We at SquareOne Villages fully agree that she was a "fierce advocate" for social causes,

and wanted to take a moment to express our profound gratitude for Schuman's unwavering commitment to our cause.

Schuman was deeply engaged in our mission to create permanently affordable, democratic communities, and contributed significantly to its evolution over her six-plus year tenure on our board. She always spoke vigorously and passionately, was never shy to ask the difficult questions, and often challenged us to consider an issue from a different perspective to reach a better solution. And as a former literature professor, she loved to help us wordsmith our policy and writing and surely would have had feedback on this letter!

It's humbling to know that Schuman's selfless contributions to SquareOne was just one small piece of a full life that touched so many through her dedication to various other nonprofits and music groups in our community. Her presence will be sincerely missed, but her contributions will continue to live on as we move forward in our commitment to create more equitable housing opportunities.

Andrew Heben and Isaac Judd Eugene

Feel the Pride

From one who came out in this city in 1985, I just wanted to take a moment to let you all know, we have been here before. Not so blatantly, as it was pre-wifi and pure insanity in the White House.

As we enter into Pride month, I feel we are in the perfect spot to have a rip roaring good time! Please remember to take the high road, if you happen upon one who thinks it's their right to judge. Based upon those who've protested at Pride in the past, we way out number them and they are easy to ignore. We all deserve to be here. I pray for those that don't get that.

To be raised in a city that honors its diversity is such a blessing. It's time to celebrate that honor!

Diane Wall Eugene

Rec Pays Dividends

I have past experience working with the city of Eugene's Recreation Division,

by TOM TOMORROW ALSO, PLEASE IGNORE THE PAINED EXPRESSION ON MY FACE! I TOTALLY BELIEVE THESE THINGS I AM SAYING! OUR TOP STORY TONIGHT--THE PRES-IDENT HAS ONCE AGAIN SAID OR DONE SOMETHING INCOMPREHEN-SIBLY STUPID! THE PRESIDENT KNOWS WHAT HE IS DOING! AND AFTER AN INDETER-MINATE PERIOD OF BRUTAL HARD-SHIP FOR EVERY AMERICAN, THE BRILLIANCE OF THE INCOMPRE-JOINING US TO PROVIDE PERSPECTIVE ON THE INCOMPREHENSIBLY STUPIE I SEE! WE TURN NOW TO SENATOR CHUCK SCHUMER HENSIBLY STUPID THING WILL BE APPARENT TO EVERYONE! THING IS TRUMP ADMINI-STRATION APOLOGIST SCOTT THE INCOMPREHENSIBLY STUPID THING IS CONCERNING! YOU MIGHT EVEN CALL IT MILDLY ALARMING! IN RELATED NEWS, THE DOW JONES PLUNGED IN APPARENT RESPONSE TO THE INCOMPREHENSIBLY STUPID I'M GETTING SOME BREAKING NEWS--THE PRESIDENT HAS SAID OR DONE SOMETHING EVEN **MORE** INCOMPREHENSIBLY STUPID! I INTEND TO WRITE ANOTHER STRONGLY-WORDED LETTER, TO WHICH I AM SURE THE PRESIDENT WILL GIVE CAREFUL PRESIDENT TRUMP POSTED THAT THE STOCK MARKET IS FAKE AND SHOULD BE PROSECUTED FOR ELECTION INTERFERENCE! WOW, WHAT WERE THE ODDS OF THAT? CONSIDERATION! WAIT--I'M GETTING ANOTHER MESSAGE FROM THE CONTROL ROOM,

Upcoming City of Eugene **Budget Committee Meetings**

All meetings are scheduled to begin at 5:30 p.m.
For more information about upcoming meetings, go to the City of Eugene website: www.eugene-or.gov/BudgetCommittee

Wednesday, April 30, 2025

City Manager Presents the 2025-2027 Proposed Budget

Wednesday, May 21, 2025

Budget Committee deliberation and public comment on the 2025-2027 Proposed Budget

Wednesday, May 14, 2025

Budget Committee deliberation and public comment on the 2025-2027 Proposed Budget

Wednesday, May 28, 2025

Budget Committee deliberation and public hearing on the 2025-2027 Proposed Budget





OPINION

and it's disheartening to see that they will be so heavily impacted by the city's current budget crisis. From firsthand experience, I can say the rec division's leadership has been exceptionally responsible and budget-conscious. Their decisions have consistently reflected a thoughtful balance between fiscal responsibility and public benefit.

It's important to understand that free and low-cost recreation programs play a vital role in the health and safety of our community. These services are not just extra. Cutting them may appear cost-saving in the short term, but the long-term consequences could be far more expen-

sive in terms of public health, safety and community cohesion.

Ethan Wing Eugene

Hiura for Lane ESD Director

I first met Thomas Hiura when he was a young, passionate high school debate student at North Eugene High School. I was a coach at Willamette and our teams often practiced, traveled and competed together. He always stood out to me as a highly intelligent, thoughtful and articulate young person.

Over the last 15-plus years I've had the privilege to observe the growth and development of what I believe to be Hiura's greatest strength — his emotional intel-

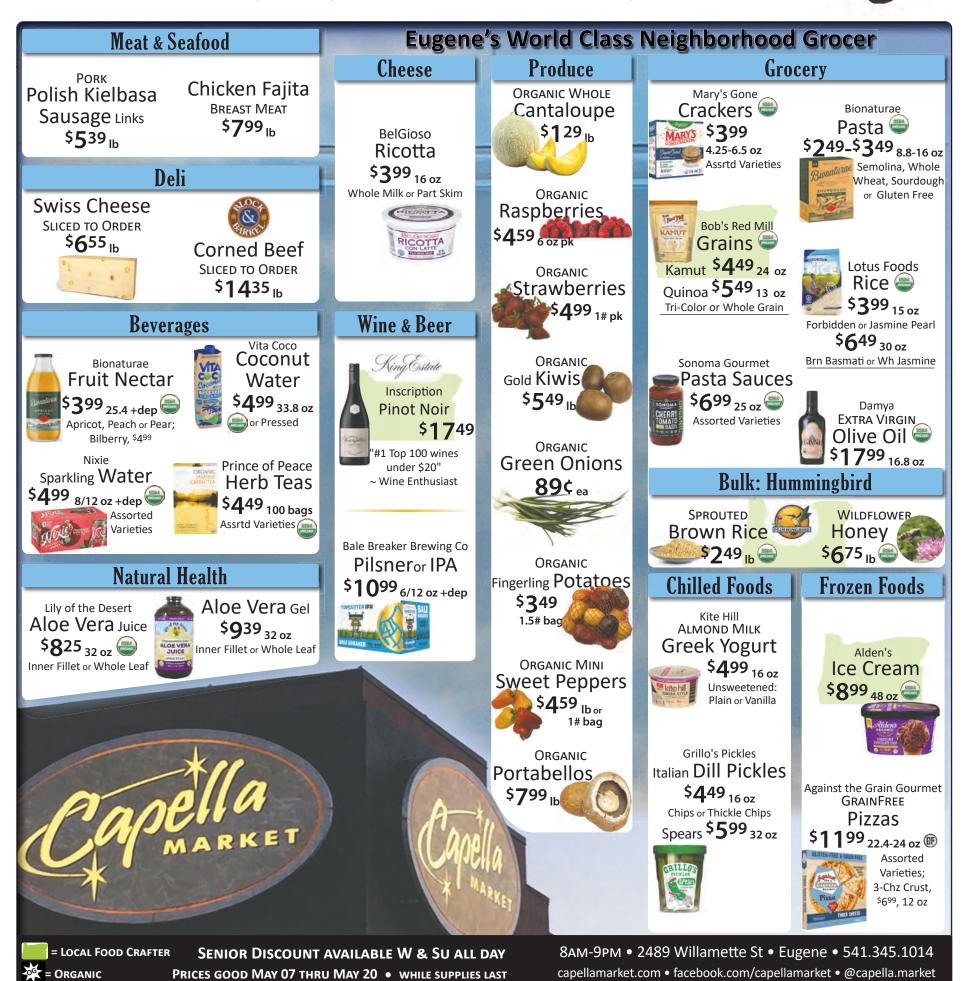
ligence. This led me to identify him to co-lead the project team for the ILLUMI-NATION collection centering the Asian American, Native Hawaiian and Pacific Islander community for the Springfield History Museum.

Leaders in any role, but especially those in public office and education, face a variety of challenges with sensitive, stressful situations that involve diverse constituents. Hiura is empathic and can appreciate and hold space for a variety of viewpoints and experiences. He centers the development of trust and relationships — seeking to actively listen and learn. He thoughtfully considers all the quantitative and qualitative data and employs his creative problem-solving to imagine new solutions, predict consequences and game out poten-

tial outcomes.

He is someone who authentically lives his value to serve and represent every student and every educator, with the goal of providing a quality education environment where every student has the chance to thrive





slant Sliced

BY *EW* EDITORIAL STAFF

>> This week we're reading the Daily Emerald's reporting on the University of Oregon Student Workers' May 5 occupation of Johnson Hall as they strike over wages, pay periods and more. The protesters dispersed after about a dozen Eugene and UO police showed up, the Emerald reports. The Register-Guard reported on Eugene 4J's controversial decision to move the K-12 Yujin Gakuen Japanese Immersion School program from north Eugene to the south side, which the paper says, "some fear could fracture the tight-knit community and threaten the program's stability."

>> We are also reading James by Percival Everett, which won the Pulitzer Prize this week. It's a brilliant reimagining of Adventures of Huckleberry Finn from "Jim's" point of view that is both tragic and satirical. The audiobook version — narrated by Dominic Hoffman, who some of us remember from Grey's Anatomy — is as delightful as reading it on page.

>> The dull and artless Trump Administration announced May 2 a proposed budget for the new fiscal year that would, in part, entirely eliminate both the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH), both of which were founded in 1965. The administration's knives are already out locally. Dave Moss, the executive director of the Eugene Symphony Orchestra, notes that the symphony received two termination notices for NEA grants totaling \$50,000 — one for a grant to support a concert and residency by the jazz pianist Darrell Grant, and one to support work by the pianist Dan Tepfer. In a press release, Moss explains that "NEA grants are structured as reimbursement grants, meaning the Eugene Symphony has already incurred substantial contracted expenses," and adding that "the symphony finds itself out of pocket for these costs, adding further to this year's deficit spending and creating urgent financial pressure." Moss told The New York Times that "this upheaval, unlike the pandemic, is entirely man-made, and just as we begin to recover from one challenge, we're immediately thrust into another."

>> Also this week in WTF: On May 2, Lane County received notification from the Environmental Protection Agency that the \$19.5 million grant to establish six resiliency hubs in communities across Lane County

was terminated. The grant was a collaborative project with United Way of Lane County; the cities of Cottage Grove, Florence, Oakridge and Veneta; Bethel School District; and Willamalane Park and Recreation District, "It would have created safe places for people, especially in rural communities, to go during wildfires or other disasters," the press release from Lane County said. The county is considering disputing the termination. We sense a unanimous decision from the County Commission on that one as

wildfire season draws near.

>> Prevention: The Heart of Public Health is this week's City Club of Eugene topic. Local speakers include Dr. Patrick Luedtke, Lane County's senior Public Health officer and chief medical officer for the Department of Health and Human Services; Anne Marie Mauricio, associate research professor at the University of Oregon Prevention Science Institute; Dr. Kim Ruscher, chief medical officer for PeaceHealth Oregon; and Jocelyn Warren, division manager for Lane County Public Health. EW just had two COVID cases in the office and between that and the fact a dude (RFK Jr.) with a worm in his brain is a vaccine-skeptical health secretary means the very real need for vaccinations are still a hot topic. City Club is noon Friday, May 9, at WOW Hall, 291 West 8th Avenue.

>> Loving our Activist Alerts? Please keep sending us your activist events — folks have complained they don't know about protests until they are over, so we are here to keep us all on the same page. Sign up at EugeneWeekly.com/newsletter to receive our newly launched newsletter in your inbox each Wednesday.

>> A reader tells us that some members of the Nativity of the Mother of God Ukrainian Catholic Church in Springfield have worked for two years to get the name of Kiev Street changed to the spelling Kyiv that honors the capital of Ukraine — the Ukrainian name, not the spelling that Russia forced upon them. The city voted on the name change in the Ukrainian Village subdivision at its May 5 council session. A note from the city says the "Operations Division that handles streets/street maintenance agreed to waive the fee for the creation of a new sign. So, no additional payment is needed on the part of the residents." Got a tip for Slant? Email Editor@ EugeneWeekly.com.











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ACTIVIST ALERT

Protests, activism and more around Lane County

BY CAMILLA MORTENSEN

Upcoming Rallies, Marches, Trainings and Protests

>> Sister District Trivia Night with Ty Connor, 6 pm, Monday, May 12, Claim 52 Kitchen, 232 Lincoln Street. Sister District Project. Have fun and help elect progressives to the Virginia House of Delegates. \$10 donation goes to candidate. Mobilize.us.

>> Rally to Save Our Social Security, noon to 1 pm, Tuesday, May 13, corner of Coburg Road and Oakmont Way, (near Social Security office), more at HandsOffSocialSecurity.org.

>> Unite for Veterans, Unite for America Rally, 2 pm Eastern, Friday, June 6, National Mall in Washington, D.C., 50501 Veterans. Unite-4Veterans.org.

>> No Kings, Saturday, June 14, time and place TBA, 50501, protest Trump's tax-funded Flag Day parade, NoKings.org.

Weekly/Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 11 am to noon, Mondays, corner of 29th and Willamette Street.

>> Weekly vigils calling for an immediate ceasefire in Palestine and Israel, 5 pm Wednesdays, Planet Versus Pentagon, Old Federal Building, corner of 7th & Pearl.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> Stop the Cuts/Fire Trump and Musk, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in solidarity with Food Not Bombs feeding the community, 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

>> Nonviolent Assembly Protesting Dissolution of Our Constitutional Rights, 10 am to 2 pm, Saturdays, 211 East 7th Avenue.

>> Protest Trump's attacks on immigrants, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue, resources available to teach people how to disrupt ICE raids in their area.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and go to EugeneWeekly.com to add them to the Weekly's What's Happening Calendar.



The arrest in Ohio follows a five-count felony indictment by a Lane County grand jury by Jody ROLNICK

former Eugene Weekly business manager faces felony charges that she stole tens of thousands of dollars from the newspaper.

Elisha Young, 37 at the time of her arrest, faces three counts of aggra-

vated theft in the first degree and two counts of theft in the first degree in Lane County Circuit Court. Eugene Police Department spokesperson Melinda McLaughlin says law enforcement in Whitehall, Ohio, arrested Young on May 6 following her indictment by a Lane County grand jury.

The arrest is a major step in the *EW* embezzlement case that made international news and nearly forced the newspaper to close forever.

Shortly after Christmas 2023, *Eugene Weekly* announced it had laid off its entire staff and would suspend printing after discovering a once-trusted employee had stolen at least \$100,000. *EW* also discovered a previously unknown pile of unpaid bills totalling more than \$200,000, including \$70,000 owed to the printer.

The paper published online only for six weeks, run by former staff and student journalists from the University of Oregon. EW rehired staff and returned to print in February 2024 after community members contributed more than \$200,000 — mainly through small individual contributions — to save the newspaper.

"Eugene Weekly made it through the devastating financial loss — as well as emotional betrayal — thanks to a community that cared deeply about local news and this little weekly in particular," says EW Editor Camilla Mortensen. "We're able to bring you this news — and remain a vital news source — because you helped us fight to survive."

EPD's McLaughlin says that Young will be extradited from Ohio to Lane County to face the charges.

Aggravated theft in the first degree involves the alleged stealing of more than \$10,000. Each count carries a maximum 10-year prison sentence and/or a \$250,000 fine. Theft in the first degree involves the alleged stealing of more than \$1,000 but less than \$10,000. Each charge carries a maximum of five years in prison and/or a \$125,000 fine.

At the time of the embezzlement, EW was co-owned by Georga Taylor and Anita Johnson, the newspaper's longtime contributing editor.

Ross Taylor, Georga Taylor's son, says his family supports "a prosecution on all charges, given not just the monetary loss but the pain and angst caused to the employees and Anita, especially. The breach of trust was profound."

Taylor thanked the Eugene police and the Lane County District Attorney's office for their efforts. "We also want to express our gratitude to the Eugene community and their support of the weekly paper. The paper's survival through this ordeal wouldn't have happened without their support. Thank you."

Anita Johnson died in December 2024 at the age of 95. She co-owned the paper with the Taylors and her husband, Eugene attorney Art Johnson, who died in 2022. A celebration of life for Anita Johnson is scheduled for 2 pm May 25, at Venue 252, 252 Madison Street in Eugene.

The paper's current owners, Georga Taylor and Anita Johnson's family, are in the process of transferring ownership to Mortensen. The long-term plan for the paper includes nonprofit ownership.

TRAINING TRAUMA INTERVENTION

Trauma Intervention
Program of Lane
County's spring
training sessions are
fast approaching

BY EMMA J NELSON

evonne Maxey was her father's care provider leading up to his death in 2012, and she was the only one in the house with him when he died. She called emergency services, but "in a house full of people, I was alone," she says.

"I know how that felt for me," Maxey says, "so when I saw that we can be there for other people in that same situation, that's what drew me. I want to be there for people."

Maxey was a member of Trauma Intervention Program (TIP) of Lane County's second graduating class in fall 2023. TIP is a national nonprofit that provides emotional first aid to victims, survivors, witnesses and bystanders of traumatic events. The Lane County chapter received funding in 2022 and began providing services in early 2023.

Since it began in 2023, TIP Lane County has conducted biannual training academies for new volunteers — 55 hours of in-person training followed by three months of ridealongs with a graduated volunteer. The in-person training is led by TIP National trainers alongside emergency responders, survivors of trauma and local volunteers to best prepare the newest volunteers to respond in instances of trauma.

Bridget Byfield, TIP Lane County's program director, says TIP receives around 20 calls a month, though the number varies "up and down, and there is absolutely no rhyme or reason" for the variation. She describes TIP's services as "emotional CPR," with volunteers providing emotional support on scene in the immediate aftermath of trauma.

This support includes notifying friends and family, advocating for survivors to emergency responders and medical authorities, arranging follow up appointments and simply being present when a survivor would otherwise be alone.

"You hope you don't have to use it," Byfield says, "but you're going to be ready if you need to."

TIP volunteers serve around three 12-hour shifts on-call each month, and are dispatched to the scene by the team leader



on shift to provide emotional support

"And then there's the TIP dispatcher in the sky," Byfield says. "It's uncanny, the right volunteer goes on the right call every time. If there's going to be somebody that you can connect with, that's going to be the one that's sent."

Brice Zetlmaier, a volunteer with the TIP Teens program, says his role isn't any different from the adult volunteers despite being 15 years old.

"I don't go into it and feel like I'm less for being a teen," Zetlmaier says. "Everyone in TIP has just been so caring, and so there's that barrier I haven't seen so far down in any other place I've volunteered for."

The TIP Teens program provides the same services as the nonprofit's standard intervention team, but teen volunteers also serve as back up volunteers for traumatic incidents involving children and teens.

Zetlmaier serves the same number of shifts as any other volunteer, he says, though he may get called when he's not on shift if those on call need youth assistance.

"When we started having teens, I was thinking we'll call them pretty much for the young person calls," Maxey says. "No, Brice went on one where it was a very elderly lady."

"Her response was that she never knew young people cared," Byfield adds, "and it took her focus off her own trauma."

Teens have volunteered with TIP Lane County since it first started, Byfield says, and their perspective is invaluable to the organization.

"I got a lot of pushback on it, on traumatizing our teens," Byfield says. "But our teens know about trauma. They just need to have the skills to deal with it."

Teens attend the same 55-hour training

as adult volunteers.

Evan Bowen, a TIP volunteer since fall 2024, says Zetlmaier was empathetic even back in grade school, where Bowen read stories to his daughter's and Zetlmaier's class.

"There are all these different little flavors of people that you will see as little ones," Bowen says, "and Brice was a rock back then. You would see people orbit around him."

Bowen and Zetlmaier each went through the same 2024 TIP training, and Bowen says it is "uncomfortable from start to finish" as students are asked to roleplay in a variety of different trauma-related scenarios. "Our culture is pretty bad at dealing with raw human emotions," Bowen says, "And this is just 'wade in with your chin sticking out."

While the training is intensive, Byfield says it's for good reason.

"Every time we send somebody out, I want it to be the A team," she says. "I want it to be that dispatcher sending the best person out, and I want every one of them to go out pretty much sure they're going to screw up and not do it right, but pretty much sure that they're going to be there and they're going to care."

TIP Lane County's next volunteer academy begins May 15 and will be the only session of the year. With 40 active volunteers, Byfield says, and a hope to get 20 more through spring training, "there's only so many shifts per month."

She adds, "We don't want to be wasting people's time if they're not going to get called out."

Become a TIP volunteer by attending and participating in all eight training sessions from Thursday, May 15, to Saturday, May 24. Registration for training is \$45. Visit TIPLaneCounty.org for more information.



Endorsements! At a Glance

BY EW EDITORIAL BOARD

Lane Community College

Director Zone 4, 4-Year Term Austin Fölnagy (incumbent) v.
Richard Andrew Vasquez

Director Zone 1, 4-Year Term Jerry Rust v. Jeffrey Cooper

Director Zone 3, 4-Year Term Devon Lawson v. Julie Weismann (incumbent)

Director Position 7, 2-Year Unexpired Term
Jesse Alejandro Maldonado (unopposed)

Eugene School District #4J

Director Position 2, 4-Year Term Ericka Thessen (incumbent) v. Danny McDiarmid, Alan Madden

Director Position 3, 4-Year Term Judy Newman (incumbent) v.
Donald Easton

Director Position 6, 4-Year Term Maya Rabasa (incumbent)

OTHER RACES

Lane Education Service District

Director Zone 1, 4-Year Term
Thomas Hiura v. Rich Cunningham

Ballots were mailed May 1, the election is May 20. Check your ballot status at SOS. oregon.gov/voting/Pages/myvote.aspx.

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YET ANOTHER STUDENT HOUSING HIGH-RISE?!

Texas company may demolish old motel on Broadway

BY CHRISTIAN WIHTOL

Dallas, Texas-based student housing giant is the latest company to target Eugene with a proposed student-housing complex.

But it's too soon to be sure this one will proceed.

The Dinerstein Companies, one of the nation's larger student-housing corporations, is tentatively eyeing the site of the shuttered 66 Motel on East Broadway for an 11-story building — three stories of parking topped by eight stories of student apartments, the company's filings with the city show.

Dinerstein has dubbed it "Aspire Eugene."

But whether or when Dinerstein will

begin construction is unclear.

Developers have swamped Eugene with new student high-rises in recent years, and at least two other student high-rises are proposed near the University of Oregon, although construction has not started on either.

Dinerstein has submitted some preliminary exterior designs to the city, and its contractor has asked for a permit to demolish the old motel. But Dinerstein has not yet applied for building permits. Nor has it bought the property from the site's longtime owner, Stephen Pratt, a former Eugenean who now lives in Santa Cruz, California.

Pratt says he hopes the developer moves ahead. "We're kind of keeping our fingers crossed," he tells *Eugene Weekly*.

MOTEL UGLY

The 1.4-acre site is wedged between East Broadway and the Union Pacific Railroad tracks, across Broadway from the new The Rive Eugene student housing high-rise.

Eugene is rich in ugly, utilitarian build-

ings, but the 66 Motel may take the cake. Its backside, which faces East Broadway and Hilyard Street, is a 400-foot-long 14-foot-high wall of beige-painted cinderblock splashed with graffiti. When the motel was in business, guests panned it for its grubby rooms and poor service, and for deafening train horns.

This appears to be Dinerstein's first project in Eugene. The company's communications person did not respond to emails from *EW*.

On its website, Dinerstein says it is "one of the nation's largest developers of multi-family and student housing." The privately held company says it has built more than 75,000 multi-family apartments plus student apartments totaling 44,000 beds.

The city in February approved a permit to demolish the 23,000-square-foot motel. Such permits typically are good for a year. The site's commercial zoning allows high-rises. Late last year, the city approved Dinerstein's plans for setbacks, landscaping, bicycle storage and facade work.

UNCERTAINTY AT 13TH AND ALDER

Meanwhile, construction has not yet begun on two previously reported proposed student high-rises at Alder Street and 13th Avenue, a block west of the UO campus.

A California developer, Eran Fields, owns the vacant lot in the southwest corner of the intersection. In 2022, he filed plans to build a 12-story student housing tower. But since then he's made no progress and has not sought building permits. For the last couple of years, his lot was used for equipment and materials storage for the construction of the adjacent Chapter Eugene student high-rise. The 12-story Chapter Eugene opened last fall. It is owned by Chicago-based CRG, a major nationwide residential, commercial and industrial developer.

CRG is also the developer of a proposed 15-story student housing tower on property near the northeast corner of 13th and Alder. In March, the city approved some design elements, including setbacks and bicycle storage. CRG has not yet applied for building permits. The project would involve razing several small existing buildings.

The money at stake in these projects is mind-boggling. In 2023, soon after it was completed, the 12-story Rive sold to a Chicago investment group for \$100 million, according to the deed.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



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THE THRIFT OF THE 905 IS ALIVE IN EUGENE



AND SPRINGFIELD AND ALL AROUND LANE COUNTY — WELCOME TO THE EW THRIFT EDITION

"Do you remember the '90s? Y'know. People were talking about getting piercings and getting tribal tattoos. And people were singing about saving the planet; forming bands? There's a place where that idea still exists as a reality and I've been there..."

According to the 2011-2018 sketch comedy television series, *Portlandia*, that place was Portland. But here in Lane County, we know it's in the thrift stores from Cottage Grove to Coburg. In the face of Trump tariffs and recession fears, take a tour of the bargains to be found in Eugene, Springfield and beyond, whether you are shopping for a creepy clown figurine, used vinyl, an overstock new coffee maker, vintage attire or used furniture, there's something for everyone, even if they don't remember the '90s... — *Camilla Mortensen*



lub Thrift is putting a fresh twist on secondhand shopping — offering the same thrill of treasure hunting and bargain prices, but with a surprise: everything is brand new. The family-owned business specializes in overstock merchandise from major retailers including Costco, Target, Amazon, JCPenney, Kohl's and Home Depot, selling products at steep discounts through a bin-store model that restocks weekly.

With existing locations in Eugene and Springfield, Club Thrift opened its third store in Corvallis with a grand opening April 26-27 to mark the business's two-year anniversary. The new location is currently hiring and encourages Oregon State University students to apply.

The business purchases directly from wholesalers and liquidation sources. Serenity Grace Hartnett serves as co-owner and marketing director. Club Thrift is jointly owned by two families: Josh and Danielle Carnahan, and Shawn, Serenity and Shawn Jr. Hartnett.

"A new way to thrift, a modern-day thrift shop," says Serenity Hartnett, the store's social media manager.

Club Thrift specializes in overstock

merchandise from major retailers, offering brand-new items at deep discounts through a bin-store model. Unlike traditional thrift stores, everything sold is unused — a feature that sets Club Thrift apart and keeps customers returning for the thrill of the hunt.

"Club Thrift restocks our shelves with thousands of brand-new items that have never even been opened or touched by anyone before," Hartnett says. "And the price starts at \$6 on the bins and the shelves. We get a random amount of things and a huge truckload — we never know what we're going to get."

She describes the energy of restock days as electric. "It's like Black Friday every single week."

The store receives a new shipment weekly, then drops prices each day until items reach \$1. The unpredictable inventory includes everything from electronics and kitchenware to clothing, toys and beauty products.

"It's like a thrift store where it's super random, you never know what you're going to find — it's like a little treasure hunt," Hartnett says.

"But once you get there, it's like, oh, Amazon came to life, and everything is \$6 or 50 percent off retail," she adds. "So you can get a brand-new Keurig for \$50 bucks instead of \$100. You get really amazing brand-new quality items for cheaper than thrift prices."

Hartnett says that many traditional thrift stores are no longer affordable. "Thrift stores around here are super expensive and everything's used. So alternatively, we're saving the environment by not putting these things in the trash can—because all of this stuff, Amazon used to throw away."

"They got in big trouble, and so that's where Club Thrift comes in," she adds. "We buy this stuff by the truckload, and then we can offer it at a huge, deep discount by only stocking once a week."

Club Thrift also produces a blog, "The Thrift Report," with shopping tips, resale strategies and behind-the-scenes updates. Facebook Live videos air every Tuesday and Friday, offering previews of new arrivals.

Despite the rapid expansion, Hartnett, who is married to owner Shawn Hartnett, emphasizes that Club Thrift is still rooted in the community. "We are a small family business, and we're here. We live here and we support the community as well with the savings."

Club Thrift has locations in Eugene at 2165 W. 7th Avenue, Springfield at 1489 Mohawk Blvd., and in Corvallis at 2355 NW Kings Blvd., which opened April 26. For more information, visit ClubThriftOregon. com or email ClubThriftOregon@gmail.com. Find them on Facebook @ClubThrift and Instagram @clubthriftoregon.



n a digital era dominated by streaming apps, where consumers have access to millions of songs at the tap of their fingertips, vinyl records have made an unexpected resurgence.

Music lovers across the country are rediscovering the joy of analog sound, and Eugene is no exception. Among the city's bustling music scene, House of Records and Moon Rock Records have become essential stops for collectors, proving that vinyl is far from a relic of the past. Vinyl lovers can also get their fix at The TOP SCORE Record Show at Level Up Arcade, Sunday, June 1.

For many, vinyl records offer an escape from the passive listening experience of streaming. The practice of placing a record on a turntable, flipping it over and listening to an album all the way from start to finish enables listeners to form a deeper connection with the music compared to the simplified listening session one would have through Spotify or Apple Music.

HOUSE OF RECORDS: A EUGENE STAPLE

For more than 50 years, House of Records has been an institution in Eugene. Located in a charming blue house on 13th Avenue, this shop is the oldest record store in the city and has remained a safe haven for avid collectors, casual listeners and crate diggers alike since 1971.

At the head of the House of Records is Greg Sutherland, who has worked at the shop for over 38 years and assumed ownership in 2022. From starting at the counter and working his way up to owner and manager, Sutherland has closely observed the ups and downs of vinyl's popularity.

However, in the past decade, especially following the COVID-19 pandemic, Sutherland and his employees have seen a remarkable shift: the youngsters are now flocking to vinyl.

541-337-082

"The people who would be no stalgic about records aren't $% \left(1\right) =\left(1\right) \left(1\right) \left($ buying records. They think records are dead," Sutherland says. "So, it's really those people in their teens, 20s and 30s, they're the ones buying records."

Filled with a deep love for music and collecting, Sutherland has worked hard to maintain the record store's legacy while still adapting to the evolving music industry. Under his leadership, the shop has continued to expand its catalog, incorporating both classic records and new releases.

"Of course we sell a lot of hip hop. But really? It just seems like the perennials still sell all the time. The Beatles, the Rolling Stones, Pink Floyd, Led Zeppelin, Fleetwood Mac, the Eagles, just on and on. All those things still sell, and that means they're selling to younger listeners."

While older collectors continue to frequent the store, a growing number of college students and younger buyers are contributing to the store's steady business. This renewed interest in vinyl has allowed House of Records to not only survive the digital age but thrive in it.

WHY VINYL?

So why, in an age where you can stream anything instantly, are more people turning to records?

"There's something intentional about listening to a record — you're not just letting an algorithm pick songs for you," Moon Rock Records co-owner Callie Dean says. "Flipping a record, listening to a full album start to finish, it makes you connect with the music in a way that streaming just doesn't."

The COVID-19 pandemic only amplified this nostalgia-driven resurgence. With people spending more time at home, vinyl became a comforting, tactile way to experience music.

"What happened was people were locked indoors and couldn't go out to restaurants and bars and just, you know, go shopping in general," Sutherland says. "So, they got into their records. That was entertainment in their

houses that they could check out."

As people spent more time at home during quarantine, many sought comfort in familiar, tangible experiences — vinyl provided a perfect outlet for escape. Browsing through record bins and playing albums on turntables became a way of reconnecting with the past and creating a sense of normalcy during a time of uncertainty.

Turning to records "just seemed kind of obvious," Sutherland says. "I was like, OK, so we're watching a lot of TV and we're playing video games and we're listening to records. That's what everybody did and there is a bit of nostalgia factor to it."

MOON ROCK RECORDS: A NEW WAVE

Across town on 11th Avenue, Moon Rock Records represents the new generation of record shops in Eugene. Dean opened the shop in 2017 after working at Mississippi Records in Portland, bringing her passion for music and curation to Eugene.

With its sleek, minimalist layout and strong social media presence on Instagram, Moon Rock Records quickly became a favorite among younger collectors. The shop carries a diverse selection of new

and used records spanning classic rock, jazz, indie, punk and underground gems.

The store's cozy atmosphere caters more to the city's younger audience while still honoring

the old-school, indie record store experience.
"We try to have a little bit of everything," Dean says. "We take a lot of pride in curating our selection. Every record in here is something we'd want in our own collections."

But for Dean, Moon Rock isn't just about selling records — it's about creating an inviting space where music lovers of all backgrounds feel welcome.

"I'm trying to make collecting more accessible to people. I want the experience to feel inclusive," Dean says. "I feel like the shop needs to be more like a library of sorts where you can come in and be exposed to all of the culture and all of the history in one room."

THE FUTURE OF VINYL: WHO'S BUYING RECORDS?

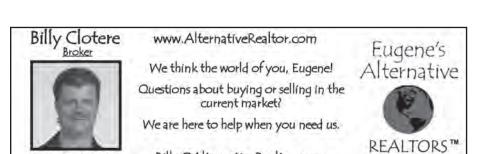
Over the years, the local demographics of vinyl buyers have evolved significantly. According to Sutherland, one of the most notable changes he has observed throughout his time at House of Records is the increase in female collectors.

"When I was starting here, the clientele was probably 80 to 85 percent male. And now, it's become a lot more even." Sutherland has come to see more and more college-aged women flock to record collecting over the last few years.

This shift reflects a broader cultural trend where vinyl collecting is becoming more inclusive and accessible, moving beyond traditional stereotypes to establish these stores and the hobby itself as a welcoming space for all music lovers.

"I think as long as there are kids in their teens and twenties who love music, they're going to find their way to records," Sutherland says.

The TOP SCORE Record Show returns to Level Up Arcade, 1290 Oak Street, noon to 4 pm Sunday, June 1, with used records for sale, local DJs, a bar and games. Find it on Facebook. House of Records is at 258 East 13th Avenue, 541-342-7975, HouseofRecordsEugene.com. Find Moon Rock Records at 443 West 11th Avenue, 458-201-8901, and on Facebook.



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THRIFTED CLOTHING

HOW TO LOOK COOL FOR CHEAP

BY EMILY ROGERS

ne of the greatest joys in life is the thrift finds that you buy for next to nothing that become a closet staple and a constant crowd pleaser. My closet is filled with these great joys, and while they may have only cost me a few dollars, to me they are priceless. To create the closet of your dreams on a budget I offer three steps to thrift god success.

Step one: Find your place and stick to it. Thrift stores like St. Vincent de Paul or Goodwill are constantly getting donations which means that new clothing is moving to the floor weekly, if not daily.

Once you find your favorite store you can go back weekly or monthly to look through the aisles for your new thrifted treasure. I like going back to the same store because then I know where every section is and I am able to start my thrifting journey by sweeping through my favorite sections where I know I'll find something. My favorite St. Vinnies to hit up is on the corner of Lone Oak and Division Ave in Springfield. As a vintage lover I always find something in their vintage section and often purchase sweet trinkets and classy purses, as well.

Step two: Quality over quantity. While thrift stores allow you to get more for less this isn't always the best idea. Sometimes when you go inside of a thrift store the adrenaline of the hunt makes you pick up things that you would never normally wear, just because it's a good price and it's the only cute thing you've seen for 10 clothing racks worth of hunting. Do not do it.

Thrifting is like gambling: sometimes you get lucky, and sometimes you don't. One time I purchased vintage Sears blue clogs with cherry embroidery, because they were cute and \$2. But I've only worn them once because they give me crazy blisters and the grip on the bottom is totally worn

down. Don't let the price get the best of you like I did. Instead go in with a list and stick to it.

To fuel my thrift wishlists I like to use Pinterest, movies, and old pictures of my mom. Penny Lane in Almost Famous, Buffy the Vampire Slayer and Practical Magic are my go-tos for style inspo in media.

I have an all time mega dream wishlist which included a Penny Lane coat — the long suede coat with fur trim she wears for most of the movie. In December I was going to New York and I wanted a Penny Lane inspired fur jacket to keep me warm. With patience and routine visits to the thrift I found my holy grail — a brown ankle length button-up coat with fur trim and a hood that fit me perfectly.

Another tip — what you get doesn't have to look exactly like your style inspo, but rather look just like you. While this coat was similar to the style of Penny Lane's coat it felt entirely Emily which made it all the more special and wearable in my wardrobe.

Step three: Make it your own. Most things in the thrift are used, meaning that they are prone to having stains, rips, or just being worn out in general. However, don't let this discourage you from buying some great items. Thrifting and the art of mending go hand and hand. I once thrifted a red cardigan that had missing buttons. This created a fun craft of looking for random vintage buttons to sew on and make it my own. Now the sweater is one of my favorite things in my closet and no one else has one just like it.

As someone who used to work at Our World Vintage on 13th Avenue, I know the work that goes into finding a one of a kind vintage or thrifted piece. I wish you great success on your next thrifting journey and I hope these three tips help.

MUCH MORE THAN A THRIFT STORE



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f o o o

Your dollar does MORE when you #shopstvinnies St. Vincent de Paul thrift stores are the only thrift stores in Lane County where your purchases build affordable housing, feed families in need, shelter the unhoused and save the planet by diverting MORE than 20-million pounds of material from landfills annually! Do MORE with your donation or purchase at the thrift store that is **MORE** than a thrift store!







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I LIKE WHAT YOU'VE DONE WITH THE PLACE

TIPS FOR NAVIGATING THE WORLD OF SECOND-HAND FURNITURE

BY AMELIA WINKELMAN

urnishing a living space should be fun and affordable. It's a chance to develop and represent personal style and explore creativity. It's not necessary to sacrifice fashion and quality for affordability. Thrifting is an exciting, and often affordable, way to curate your dream home.

Everyone has a different budget and quality standard for the furniture they bring into their home, but there are plenty of options for thrifting furniture items. You can buy what's most convenient and inexpensive; purchase fancier and more expensive pieces from consignment stores; or hunt for good quality, older pieces that need a bit of fixing up.

It can take extra time and patience, but it's possible to find quality pieces on a tight budget.

ASSESS THE MARKET

Shopping around is essential for smart thrifting. Thrift stores, garage sales and estate sales are good places to look. Prices vary greatly and are inconsistent, so exploring your options is a great way to learn how much different pieces are worth, says Jane Gilbert, owner of Edgewater Furniture and Mattress in Eugene.

DETERMINE IF IT'S WORTH IT

The very first thing to consider while looking at a piece is, according to George Ayres, owner of Eugene-based furniture maker Brockway Ayres, "Do you like the way it looks?" Then determine if it feels solid, and make sure any drawers or cabinets move well and fit right. Rolling drawers are a sign of cheaply made furniture, but fitted wood drawers indicate good quality, Ayres says.

It should "feel like it's durable and will

last another 20 years," Ayres says.

If you love a piece, but it needs some TLC, it's worth trying to fix up. With some elbow grease almost anything can be restored, he says. The most important thing is that the piece has good bones because there are different options for restoring it, including painting and applying different finishes.

You can't go wrong buying anything pre-1980s, even if it's a basic red oak, says Sean Cleveland, owner of Northwest Modern, a mid-century modern and vintage home furnishing shop. "Aesthetically they're not, you know, super pretty, but they're solid wood," he says.

Steer clear of furniture made in the '90s and early 2000s, it tends to be poor quality and hard to refinish, Cleveland says. Furniture made in the '90s is usually easy to identify. It will have a sticker on the bottom or a tag sewn into the cushion with a manufacture date, he says.

When to Walk Away

The biggest downside to thrifting furniture is the mystery of its life before. Beware of smells, bugs and mold with second-hand furniture. The "sniff test" is a good way to determine if an upholstered piece of furniture is beyond a simple cleaning. If the cushions have zippers, look inside for signs of mold, bugs or water damage, Cleveland says.

Sometimes furniture is donated to a store after being outside or in a garage. To check dressers, which are especially likely to grow mold, take the drawers out and look for signs in the interior. If there's white mildew, it can be cleaned easily with bleach. Walk away from anything with black mold, it can cause serious health problems, Cleveland says.

Thrift stores like St. Vincent de Paul



and Goodwill are good places to look, but Cleveland says sometimes they overcharge. St. Vincent carries new, factory model furniture that is decent quality, but overpriced, in Cleveland's view.

Furniture prices vary greatly, but a good quality dresser should be around \$75 or \$100. Facebook Marketplace often has amazing pieces of furniture at fair prices.

CLEANING AND REFINISHING

If you're buying a piece that needs fixing up, be honest with yourself about if you're actually going to put in the work or if it's going to sit in your garage for years, Gilbert says.

Replacing the fabric and cushions of upholstered furniture can be costly. If the piece only needs a surface level clean, an at-home cleaning device will do the trick. Cleveland recommends the Bissell Little Green portable carpet and upholstery cleaner, which is around \$100.

Use a rag or regular household sponge, Dawn dish soap and warm water to gently scrub a wood item, but dry it quickly to prevent damaging the finish. If something has a small blemish, a quick and easy remedy is using Watco Danish Oil and very fine, oooo grade steel wool to blend in any missing finish.

If you want to refinish a wood piece, you'll need to sand it down first, but be careful not to do too much. It can be easy to damage wood while sanding, Ayres says. Before refinishing anything, do your research and don't hesitate to ask for help. Refinishing is a science, Cleveland says.

If you don't want to deal with the messy parts of second-hand furniture, buying from consignment is generally straightforward. Fine Consign on West 7th Avenue carries beautiful pieces that look brand new. Cleveland recommends The Vintage Industry and Time Travelers Antique Mall — both in Springfield — for vintage and antique furniture.

Finding furniture you love within your budget takes patience, and sometimes some elbow grease, but discovering the perfect piece is a euphoric experience. Seeing your personal style reflected in your home is essential for loving the space, so when it feels overwhelming, take it one step at a time. The work will be worth it.

Brockway Ayres is at 3265 Harris Street. Find more information at BrockwayAyres.com, @ brockwayayres on Instagram or by calling 541-510-7614; Edgewater Furniture and Mattress is at 155 Division Avenue. Find more information at EdgewaterFurniture.com or by calling 541-484-1962; Find more about Northwest Modern at NorthwestModern.shop.com, on Instagram @ northwestmodern or by emailing nwmodernshop@ amail.com







KNICK-KNACKS, PADDYWHACKS, AND CLOWNS

'FIGURINE' OUT
WHERE TO FIND THE
BEST THRIFTED
TRINKETS

BY SAVANNAH CLOWN

must begin by saying that this trinket-hunt article was born from my biggest relationship problem: I'm set to inherit my great-grandmother's clown collection.

Since the Great Depression, she has been accumulating clown figurines, paintings, costumes and other clown-related knick-knacks, because clowns made her happy. She knows that I, too, have been collecting figurines since I was a young teenager, so she's willed me her assortment for when her time comes.

Here's the rub. Clowns don't make my boyfriend (of three years) happy. He hates clowns. And he says I have too many knick-knacks. "We're not going to decorate our entire apartment in clowns," he says, because he thinks that they are "visually unappealing," whatever that means. He does not approve of dozens more smiley porcelain houseguests than we already have. "I don't think I'm being unreasonable," he adds.

We live together, and we're very happy otherwise, but this issue has grown so ablaze for us that it's almost Dr. Phil worthy. My great-grandmother is 91-years-old, so we're in a constant race between finding a solution and facing inevitability.

For the time being, I've made the choice to take a break from buying clowns and other fun, weird and fancy figurines, just to keep peace in the household. But if I were to go on a shopping spree, here's where I would clown around:

Time Travelers Antique Mall in Springfield and Retro Rejuvenation in Coburg are my favorite types of stores. They are both seemingly endless buildings, packed wallto-wall and everywhere else, with tons of vintage clothes, antiques, trinkets, marionettes and, yes, clown figurines from all over the world. Time Travelers co-owner Julie Lucas says that her shop (the biggest antique mall in Lane County) is "13,000 square feet of vintage, antiques, retro and collectibles. We have 53 vendors who are very knowledgeable about their items."

With the sheer amount of items, the pricing varies greatly. Both carry plenty of shelves with 1950s knick knacks ranging from \$3 to \$10, and also quite a few \$50-plus treasures (I've seen an original cymbal banging monkey doll at Time Travelers for \$199). The window shopping alone is enough to spend hours wandering.

Trash-n-Treasures Antiques & Collectibles in Springfield is a great place for pop culture finds. While I've personally added to my (ironic) collection of "Nixon Now" pins here, this is a go-to stop for vintage Disney statues, movie and celebrity action figures, Coca-Cola merchandise, Tonka Trucks and an entire Star Wars corner dedicated to original 1977–1985 collectibles. Along with other odds-and-ends that are worth checking out, you can rest assured that clowns will be spotted among the various collections. While there are definitely spendier items, the store typically strays towards the \$30-and-under category.

Little Shop of Hoarders in Springfield is a place that makes me smile just from the name, and it only gets bigger whenever I go inside. The shop is, in a word: eclectic. Every antique, collectible and piece of memorabilia is either hilarious or haunted (or both), but each will make you wonder where they came from, and where in your house you'll be able to fit them. The pricing, straying modestly towards \$30 and under, makes it hard not to be a hoarder.

The Crypt, also in Springfield, caused a huge amount of trouble in my relationship paradise. Though I've been pretty good about my statue diet, I cheated just a little bit at The Crypt, which is a gothic oddity store full of band and movie posters, taxidermied animals, ouija boards, creepy dolls/statues. Basically, just cool stuff all around (if you're into that). They

carry lots of clown statues and marionettes, many of which are for sale, and some not. I bought a beautiful porcelain jester for \$10. My argument that it wasn't technically a clown did not suffice with my boyfriend, who placed it facing the wall, in the corner he designated for my "undesirables."

St. Vinnie's everywhere. When I asked The Crypt where they got all of their awesome clown stuff (particularly a really cool clown swinging over the window that was not for sale), I was pointed toward St. Vincent de Paul. While I searched tirelessly and failed for St. Vinnie's clowns in research for this story (perhaps The Crypt and I bought them all out?), I will forever walk through their knick-knack shelves every time I'm out secondhand shopping. More than any other, this legendary Lane County thrifting juggernaut is the best to carry the cute, wholesome (sometimes creepy adjacent) grandma figurines that you weren't allowed to touch when you

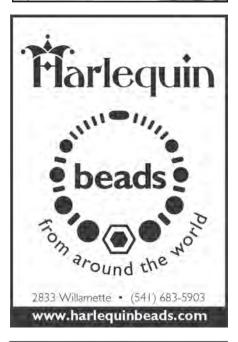
From a tiny glass cow holding a cherry pie that says "I love you cherry much," to the countless Little Bo Peeps, sailor boys and cheap antique dogs with the paint worn out of their eyes so as to have no soul, St. Vinnie's is a perfect place to take home a little porcelain friend to sit on your mantle. The biggest plus is that St. Vinnie's figurines range from about \$3 to \$8, and the ones in the display cases typically won't go over \$20.

Because, for now, I only shop with wanting eyes and do not act upon my knick-knack desires, I urge you, *Eugene Weekly* readers, to shop in these spots so I may live vicariously through you. Give these little guys a home because I can't. Maybe one day I'll see you there, after my boyfriend and I "figure" this clown mess out.

Time Travelers Antique Mall is at 2020 Main Street, Springfield, and open 11 am to 6 pm Monday through Saturday and noon to 5 pm on Sunday, 541-357-5468. Retro Rejuvenation is at 32697 East Pearl Street and open 11 am to 4 pm Wednesday through Sunday, 541-954-3011. Trash-n-Treasures Antiques & Collectibles is at 440 Main Street, Springfield, and open 10 am to 6 pm Wednesday and Thursday and noon to 6 pm Friday to Sunday, 541-726-9656. Little Shop of Hoarders is 2251 Main Street, Springfield, and is open 11 am to 4 pm Monday through Saturday and 11 am to 3~pm on Sunday, 541-914-1718. The Crypt is at 226 7th Street, Springfield, and is open Friday through Monday, noon to 6 pm. St. Vincent de Paul Thrift store and organization headquarters at 2890 Chad Drive, 541-687-5820. Fifteen retail outlets in western Oregon include several thrift stores and a used-car lot in Eugene, SVDP.us.









what's happening

Getting thrifty since 1982.



MAY 9 - 10

Eugene musician and burlesque performer Betty Jaeger's first exposure to David Lynch taught her something about being human.

Lynch, the visionary film director behind TV's *Twin Peaks* and *Blue Velvet*, among other films, died last year at the age of 78. Jaeger's burlesque troupe, The Wax Poetry Revue, presents **Fix Your Hearts of Die**, a Lynch tribute variety show at Hybrid Gallery May 9 and 10. "I watched *Twin Peaks* years ago, and fell in love with the way Lynch portrays the subconscious," says Jaeger, who will perform as the *Twin Peaks*' mysterious "Log Lady" and sing "Llorondo," a rendition of Roy Orbison's "Crying" in Spanish, from Lynch's film *Mulholland Drive*. Along with Jaeger, *Fix Your Hearts or Die* highlights contortionists, clowns and musicians, along with burlesque artists, all performing pieces inspired by Lynch's aesthetic. "I also have a raging sleep disorder," Jaeger reveals, suiting Lynch's nightmarish take on Americana tropes. "So my dreams are very vivid," she says, and difficult to decipher from reality. "I'm inspired by his work," Jaeger says, because "that's how it feels" when she's caught in that liminal space between sleep and waking life. Joining Jaeger at *Fix Your Heart* will be Eugene burlesque performers Lady Sadie, Pixie Kat and more. Some performances will feature music Lynch composed, a lesser-known aspect of his work. — *Will Kennedy*

Fix Your Heart and Die is 8 pm Saturday, May 9, and Sunday, May 10 at The Hybrid Gallery, 941 West 3rd Avenue. Tickets are \$20 advance, \$25 door. The show is 21-plus.

May 8

THURSDAY

BenefitsUganda Butoolo Benefit

Concert, 7:30pm, The Shedd, 868 High St. \$35.

Comedy

Adam Ray, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$35-45.

Dance

Aladdin: The Rock Opera, 7pm, Hult Ctr. \$15-22.

Food/Drink

Thursday Tasting: Untitled Art, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Co-Dependents Anonymous: Living the Dream at Wellsprings Friends School, 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

Kids/Family

Family Playtime, 10:15-11am, Bethel Branch Library, 1990 Echo Hollow Rd.

Lectures/Classes

Historias y Recuerdos: Families of the Disappeared, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Nerd Nite, 7pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Writing Time, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Live Lit West: Masters Students Read Works in Progress, 7-9pm, Tsunami Books, 2585 Willamette.

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Music

Artistic Encounters w/ Bim Jeam & The Sadness, r&b, blues, noon-1pm, Kesey Square, Willamette & E. Broadway. **Mark Winters**, acoustic rock, 5pm, The Rosebud Theatre, 663 SE Jackson St., Roseburg. \$12.

Open Mic, 5:30-10pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Gerry Rempel Trio, jazz, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

Sean Gaskell: West African Kora, 6pm, Downtown Eugene Public Library,.

Whiskey & Rain, blues, rock, bluegrass, 6-8pm, Oakshire Public House, 207 Madison St.

Devils Lake Club, songwriter duo, 7-9pm, beergarden, 777 W. 6th Ave.

NOT.GREENDAY, Green Day tribute, 7pm, WOW Hall, 291 W. 8th Ave. \$20.

DJ Andrew Mataus, vinyl, 8pm, PLAY Eugene, 232 W. 5th St

Everything's Found & Blair w/ Talking Doll, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Bodhi Mojo, jam rock, 9pm, Blairally, 245 Blair Blvd. \$10.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Karaoke, 5:30-10pm, Dexter Lake Club, 39128 Dexter Rd., Dexter.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7-11pm, The Wild Duck, 1419 Villard St.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 7-11pm, Twisted River Saloon, 1444 Main St., Spfd.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Karaoke, 9pm-1am, Conway's Restaurant & Lounge, 5658 Main St., Spfd.

Outdoors/Recreation

GRiT Series: Bike Tech, 5:30-7:30pm, Bicycle Way of Life, 2480 Alder St.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd

Teens

Craft a Floral Lantern Jar, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Tappin' Talent Search, 6-9pm, Tallman Brewing, 2055 Primrose St., Lebanon.

May 9

FRIDAY

Art/Craft

All-ages Arts & Maker Supplies Swap, 3:30-5:30pm, Downtown Eugene Public Library.

Terry Haggerty: Finding Space, 4-6pm, 510 Oak Building, 510 Oak St.

Benefits

Tiki Bar FunRaiser for Cats of Lane County, 4-10pm, The Monkey's Paw, 420 Main St., Spfd.

ShelterCare Trivia Night, 6:30-9pm, The Shedd, 868 High St. \$400.

Eugene Pagan Pride Spring Fashion Show Benefit, 9pm-2am, Sparrow & Serpent, 211 Washington St. \$15-20.

Civics

Prevention: The Heart of Public Health, noon-1:15pm, WOW Hall, 291 W. 8th Ave.

Comedy

Boosh: A Comedy About Loneliness, 5:15-6pm, Spfd. Public Library.

Adam Ray, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$35-45.

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$11.

Kegs of Comedy ft. Simon Kaufman, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$10-12.

Dance

Aladdin: The Rock Opera, 7:30pm, Hult Ctr. \$15-22.

Festival

Asian American, Native Hawaiian & Pacific Islander Heritage Celebration, 5-8pm, Guy Lee Elementary, 755 Harlow Rd., Spfd.

Film

Big Trouble in Little China (1986), 7pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Breakfast at the Bridges, 7-9am, Blue Heron Bridge, Eugene.

Gatherings

Rosie the Riveter Meeting, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm. Email EugeneWildStripes@ zohomail.com for location.

Health

Lifestyle Medicine Class, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

Kids/Family

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Djembe Drumming, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

All About Anal w/ Javay da BAE, 5-7pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

Art Sparks Action: Cultivating the Citizen Artist, 5:30-7pm, Farmers Market Pavillion, 8th Ave. & Oak St.

Literary Arts

Water: A Poetry Reading, 5:30-6:30pm, Karin Clarke Gallery, 760 Willamette.

1//accio

Artistic Encounters w/ Trio of Happy, psychedelic rock, soul, blues, noon-1pm, Kesey Square, Willamette & E. Broadway.

Esme & Olem, pop, rock, 6-8pm, Elizabeth's Wine Lounge, 105 Oakway Ctr.

Miller Brothers, pop-rock, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

Pants with Pockets, folk, 6-8pm, Viking Brewing West, 520 Commercial St.,

Sidney Joseph, rock, soul, folk, 6-8pm, Oakshire Public House, 207 Madison St.

Buck Magic, country, 7-9pm, PublicHouse, 418 A St., Spfd.

Janet & Big Sue, 7pm, Drop Bear Brewery, 2690 Willamette.

Lonesome Randall, maximum '60s, 7-10pm, Max's Tavern, 550 E. 13th Ave.

Robb, Ryan & Scramstad, acoustic blues, 7-9pm, Tsunami Books, 2585 Willamette. \$25.

The Jenner Fox Band w/ David Jacobs-Strain & Bob Beach, folk, 7-9pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$25-30.

Upstate Trio, rock, funk, bluegrass, jazz, 7pm, PLAY Eugene, 232 W. 5th St.

Shane Allen & Co., jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Coupe de Ville, classic rock, 8pm, Twisted River Saloon, 1444 Main St., Spfd. \$5.

EastSide AllStars, 8pm, Happy Hours, 645 River Rd.

Riffle, blues, jazz, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Too Many Zooz, jazz, EDM, punk rock, 8pm, WOW Hall, 291 W. 8th Ave. \$25.

Rad Max w/ Kotter & Smooch, indie, pop, punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Karaoke, 7-11pm, Round Up Saloon, 13 North Front St.,

Trivia, 7-9pm, Local Losers Lounge, 85944 Highway

99 S. **Trivia**, 7pm, The Barn Light,

924 Willamette. **Karaoke**, 8pm-midnight,
Squachos, 471 S A St., Spfd.

Karaoke, 8pm-2am, Keg Tavern, 4711 W. 11th Ave.

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Pagan Pride, 9pm, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe.

Social Dance

Freek! Dance Party w/ DJ SP0C-3P0, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4pm, Amazon Community Ctr., 2700 Hilyard St.

Make Perler Bead Bling, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg

Theater

The Non-Stop Players: *Guys* and *Dolls*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Misery, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

Fix Your Hearts or Die: A Variety Show Tribute to The Works of David Lynch, 8pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20-25.

May 10

SATURDAY

Art/Craft All-ages Art & Maker Supplies Swap, 10am-noon, Sheldon Branch Library, 1566 Co-

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.



CALENDAR

All-ages Art & Maker Supplies Swap, 3-5pm, Bethel Branch Library, 1990 Echo Hollow Rd

Benefits

S.A.R.A.'s Plant & Artisan Sale Fundraiser, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Comedy

Adam Ray, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$35-45.

Dance

Aladdin: The Rock Opera, 7:30pm, Hult Ctr. \$15-22.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta

Film

Björk: Cornucopia, 6:45pm, Art House, 492 E. 13th Ave. \$15.

Filmed By Bike, 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Big Trouble in Little China (1986), 9:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Come As You Are: Codependents Anonymous, 10-11am, First United Methodist Church, 1376 Olive St.

Churchill Estates Retirement Community Open House,

1-4pm, Churchill Estates Retirement Community, 1919 Bailey Hill Rd.

Twice Upon a Time, an Inner Child Ball, 7-10pm, The Village School, 3411 Willamette. \$20-30.

Health

The good4u Lifestyle w/Yaakov Levine, 11am-noon, Natural Grocers, 201 Coburg Rd.

Kids/Family

Healthy Kids Day, 10am-1pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. **Baby & Toddler Playtime**, 10:15-10:45am, Bethel Branch of Eugene Public Li-

brary, 1990 Echo Hollow Rd. **Builders & Makers Club**,
3-5pm, Bethel Branch of
Eugene Public Library, 1990

Lectures/Classes

Echo Hollow Rd.

Compost Workshop, 10amnoon, OSU Extension Service Lane County,, 996 Jefferson St.

Talk Time: Practice Conversational English, 10:30am-12:30pm, Downtown Eugene Public Library.

Literary Arts

Epic, Comedy, Tragedy, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Submit Your Sh*t!, 2-4pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$28.

Novelist TJ Klune, 4pm, Downtown Eugene Public Library.

Markets

Spfd. Lions Club Mother's Day Plant Sale, 8:30am-2pm, Shari's Restaurant Parking Lot, corner of Q St. & Pioneer Parkway, Spfd.

Lane County Dahlia Society & JC Garden Club Sale, 9am-3pm, Our Savior Lutheran Church, 2200 Coburg Rd.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Summer Plant Sale Benefit for the FOOD For Lane County Youth Farm, 10am-4pm, FOOD for Lane County Youth Farm, 705 Flamingo Ave., Spfd.

Music

Eugene Saturday Market Main Stage, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Kidz Rock Music & Arts Festival Kick-Off Concert, 3-9pm, Whirled Pies, 199 W. 8th Ave.

Musical Monster Friends, rock, 4:15-4:45pm, Whirled Pies, 199 W. 8th Ave.

Bootleg Rose, indie folk, Americana, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

Bryan Jensen, 6-8pm, Arable Brewing Co., 510 Conger St.

DJ Dawn Baby, vinyl, 6-8pm, Oakshire Public House, 207 Madison St.

Johnathan Sterling, indie, 6-8pm, Tallman Brewing, 2055 Primrose St., Leba-





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AVENUE 5





MAY 10 - 11

What if ballet was performed to rock? Or, as Ballet Fantastique asks, "What if *Aladdin* had a soundtrack by Queen?" This Moth-

er's Day weekend, the dancers of BFan are doing just that with their performance of Aladdin: The Rock Opera, a ballet set to a Queen soundtrack. It is not often that ballet companies perform the story of Aladdin, and it is even more rare that they do it to a rock soundtrack. In February and March 2024 BFan did a performance of Cinderella to '60s music, and, according to BFan executive director Hannah Bontrager, the success and fun of that project made the company want to play with unconventional music again. "The Queen music is more contemporary, but it's no less valid to make art and it was begging us to create movement to it," Bontrager says. Growing up, Bontrager loved the story of Aladdin even before Disney's cartoon adaptation, for its narrative of bravery and choosing your own destiny. Due to Bontrager and her team's love for the story, she wanted to create something that she would want to see and something that could be done as a family. Bontrager believes that through the soundtrack, '70s brightly colored sets and dancing, this show has something for everyone. Just in time for Mother's Day, the performance provides something to do out of the usual Mother's Day brunch or hike. "You're giving your kids an experience that's really meaningful, that they'll be thinking about for a long time, and a chance for you to escape as well," Bontrager says. — Emily Rogers

Ballet Fantastique's Aladdin: The Rock Opera is 7:30 pm Saturday, May 10, and 2:30 pm Sunday, May 11, at the Hult Center, 1 Eugene Center. Tickets start at \$22. Visit Ballet Fantastique.org/aladdin for more info.

Forest Mountain Lion w/ Joshua Thomas, folk rock, 7-9pm, Slice Pizzeria & Bar, 325 Blair Blvd.

Lynda Duffy Band ft. Paul Biondi & Gus Russell, blues, jazz, soul, 7pm, Drop Bear Brewery, 2690 Willamette.

microphilharmonic: Beethoven Symphonies No. 2 & No. 7, 7:30pm, The Shedd, 868 High St. \$25-39.

Brook Adams & Steve Arriola, pseudo-Americana, pop, 7:30pm, Gratitude Brewing,

540 E. 8th Ave. **Paul Krueger Quintet**, jazz,
7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

Terry Robb, Walker T Ryan & Adam Scramstad, folk, blues, 7:30-10pm, Old World Deli,

341 SW 2nd St., Corvallis. **The Jerryatrics**, classic rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

Jacob Weldon & The Cobras, Luke Cole, honky tonk, Americana, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

Karaoke, 8pm-midnight, Craig's Lucky Logger & Henry's Bar, 39297 McKenzie Hwy, Spfd.

Karaoke, 9pm-1am, Centennial Steak House, 1300 Mohawk Blvd., Spfd.

Outdoors/Recreation

Living River Exploration Day, 8am-4pm, Green Island, end of Green Island Rd.

East Skinner Butte Walking Tour, 10am, Shelton McMurphey Johnson House, 303 Willamette.

Puff & Peace Goat Yoga (BYO Cannabis), 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Social Dance

Contra Dancing w/ Live Music, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.

Theater

Roving Park Players: Peter Pan Auditions, 2-4pm, First Christian Church, 1166 Oak St.

The Non-Stop Players: *Guys* and *Dolls*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Misery, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

Fix Your Hearts or Die: A Variety Show Tribute to The Works of David Lynch, 8pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20-25.

The Muse Collective Burlesque, 9pm, PLAY Eugene, 232 W. 5th St. \$10.

May 11

SUNDAY

Art/Craft

Mother's Day Paint & Sip w/ Sierra, noon, PublicHouse, 418 A St., Spfd. \$30.

Benefits

S.A.R.A.'s Plant & Artisan Sale Fundraiser, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Dance

Festivalito, 2-6pm, Farmers Market Pavilion, 85 E. 8th

Aladdin: The Rock Opera, 2:30pm, Hult Ctr. \$15-22.

Film

Big Trouble in Little China (1986), 1pm, Art House, 492 E. 13th Ave. \$-11.

Björk: Cornucopia, 3:30pm, Art House, 492 E. 13th Ave. \$15.

Food/Drink

Mother's Day Goat Happy Hour Brunch, Flower Bar & Retreat,

10am-noon, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$65.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

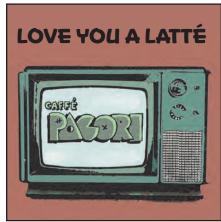
Mother's Day Tea, 11am, Hendricks Park, Summit Ave. & Skyline Blvd.

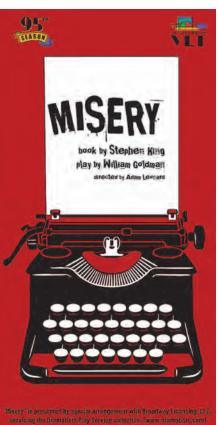
Kids/Family

Family Fun w/ Magnets, 1-4:30pm, Downtown Eugene Public Library.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons

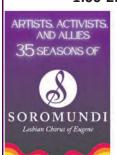






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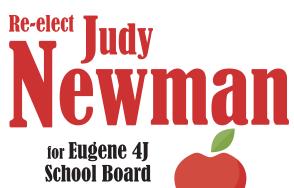
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Let's Keep Judy Newman Working for Us!

Judy is the leader we need now on the 4J Board. She brings 45 years of educational experience, including:

- Co-Founder and Co-Director of Early Childhood CARES
- · Faculty member at the UO College of Education
- Community leadership and service, public school advocate

Judy has earned our trust and is supported by the community. Above all, she puts children first.



ElectJudyNewman.com

Here is a partial list of people who endorse Judy:

- Democratic Party of Lane County
- Lane County
 Democratic Party of Oregon Stonewall Caucus
- Stand for Children
- Congresswoman Val Hoyle
- Former Congressman Peter DeFazio
- All 4J school board members
- Mayor Kaarin Knudson and former Mayor Lucy Vinis
- State Senators James
 Manning, Floyd Prozanski, State
 Representative John Lively
- Lane County Commissioners
 Laurie Trieger and
 Heather Buch
- All Eugene City Councilors

"I am running for re-election to the 4J school board to put my experience to work for our children. I have the skills, commitment and energy to lead in this challenging time."

- Judy Newman

Paid for by Reelect Judy Newman, PAC #24124

CALENDAR

Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Freedom Market, noon-4pm, Crow Grange, 85994 Territorial Hwy, Crow.

Music

Patrick & McGuire, blues, jazz, 1-4pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire.

Kidz Rock Festival: Mother's Day Family Jam, 1:30pm, MEPAA Music & Arts Ctr., 2370 Parliament St.

Mother's Day Bash w/ Harlan Rivers Band, 2pm, Sarver Winery, 25600 Mayola Lane.

microphilharmonic: Beethoven Symphonies No. 2 & No. 7, 3pm, The Shedd, 868 High St. \$25-39.

Blues Hall of Fame Induction Ceremony, 3pm, Mac's at the Vet's Club, 1626 Willamette.

Cappella Artemisia: Call for the Wailing Women, Laments & Lamentations in Italian Convents, 3pm, Beall Concert Hall, 961 E. 18th Ave.

Goatmouth, blues, rock, jam, 4pm, Gratitude Brewing, 540 E. 8th Ave.

Irish Jam, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

EastSide Sunday Jam & Dance Party, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

Mother's Day Violin Recital ft. Kara Eubanks & Nathalie Fortin, 5-6pm, Tsunami Books, 2585 Willamette. \$10-20.

Open Mic, 5:30pm, PublicHouse, 418 A St., Spfd.

Delphinium Blue, rock, funk, soul, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Goth Night w/ Church Noir, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Trivia w/ Elliot Martínez, 4-6pm, Blairally, 245 Blair

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Mother's Day Moms Golf, all day, PLAY Eugene, 232 W. 5th St.

Mother's Day Goat Yoga Experience, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$65.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Lane, 118 Merry Lane

Spiritual

Divine Luminaries, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

Misery, 2pm, The Very Little Theatre, 2350 Hilyard St. \$22.

Roving Park Players: Peter Pan Auditions, 2-4pm, First Christian Church, 1166 Oak St

May 12

MONDAY

Benefits

Oakshire Inspires: Emerald Art Center, 5-7pm, Oakshire Commons, 416 Main St., Spfd.

E'alasa

Dr. Strangelove (1964),

7-10pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Big Trouble in Little China (1986), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Lectures/Classes

Amateur Tinkerer Night, 6-8pm, Portal Tea Co., 41 W. Broadway.

History Pub, 7pm, Whirled Pies, 199 W. 8th Ave.

Music

Bluegrass Jam w/ Belltower, 6pm, beergarden, 777 W. 6th Ave.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

Tony McManus, Celtic guitar, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$26.

Funk Yo' Monday w/ Alexander East, 8pm-1:30am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia w/ Elliot Martínez, 6:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Karaoke, 8pm-1am, Rennie's Landing, 1214 Kincaid St.

Spiritual

Flower Moon Late Morning Sound Bath, 10:30am-noon, Shizen Sanctuary, 1345 W. 16th Ave.

May 13

TUESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Civics

Upper Willamette SWCD Board of Directors Meeting, 11:45am. Visit UWSWCD.org for link.

Talking Politics, 6-8pm, Oakshire Public House, 207 Madison St.

Farmers Markets

Lane Gounty Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Gatherings

Men's Codependents Anonymous Meeting, 7-8pm. Visit CoDA.org for link.

Kids/Family

Cultural Story Time w/ Eric Richardson, 11:30am, Adventure! Children's Museum, 490 Valley River Ctr. FREE-\$7.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library.

Tweens: Gamer Brain, 4:30pm, Downtown Eugene Public Library.

From Plate to Planet: Prevent Food Waste, 6pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Artistic Encounters w/ Latin JazzBros, noon-1pm, Park Blocks, 8th Ave. & Oak St.

Pocket Concert w/ Naomi Castro, Soprano, noon, Central Lutheran Church, 1857 Potter St.

Rooster's Blues Jam, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Rich Fisher, singer-song-writer, 6:30-9:30pm, Happy Hours, 645 River Rd.

Victor Wooten & The Wooten Brothers, jazz, funk, rock, bluegrass, 7:30pm, The Shedd, 868 High St. \$35-45.

Nightlife

Pub Trivia, 6-8pm, Sparrow & Serpent, 211 Washington

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Ty Connor, 6:30pm, PublicHouse, 418 A St.,

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

6:30pm, The Oregon Wine LAB, 488 Lincoln St.

Trivia w/ Elliot Martínez,

Bingo, 7-11pm, The Wild Duck, 1419 Villard St. Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th

Trivia w/ Geo, 7pm, beergarden, 777 W. 6th St.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 8:30pm-midnight, 5th St. Cornucopia, 207 E. 5th Ave.

Social Dance

Latin Dance Night & Salsa Instruction w/ DJ Vito, 7-11:30pm, Cowfish Dance Club, 62 W. Broadway. \$8.

May 14

WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6pm, Downtown Eugene Public Library.

Paint Night: Windows & Flowers, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon, \$40.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Benefits

Trivia for Charity: FUSEE Fundraiser, 6-8pm, Taco Mogo, 860 Pearl St.

Film

Invictus (2009), 1-3:15pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

The Prestige (2006), 6:30pm, Wildish Theater, 630 Main

Mulholland Drive (2001), 7-10pm, Whiteside Theatre,

361 SW Madison Ave., Corvallis. \$8-10.

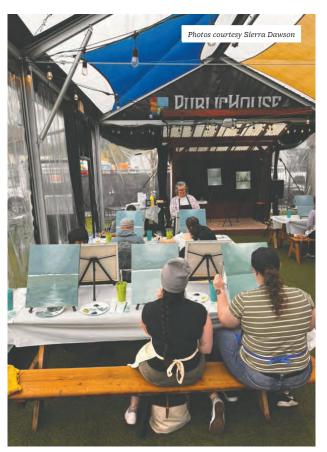
Big Trouble in Little China

(1986), 7:30pm, Art House, 492 E. 13th Ave. \$8-11. "Survivor" \$48 Watch Party, 7:30pm, PublicHouse, 418

7:30pm, PublicHouse, 418 A St., Spfd.

18 May 8, 2025 support.eugeneweekly.com





Who would we be without our mothers and caregivers? Without them, we wouldn't be here to tell the tale. Take advantage of the variety of Mother's Day events thrown throughout Eugene and Springfield Sunday, May 11, to give back to the people who make us who we are. Throughout the afternoon, PublicHouse will host a **Mother's Day Paint and Sip** (pictured) where you can celebrate your mom by giving her an excuse to express her creativity. This event is for rookies and seasoned painters alike, so celebrate by grabbing a brush and bottle! To end the night on a high note, attend the **Mother's Day Violin Recital** featuring **Kara Eubanks**, accompanied by **Nathalie Fortin** on piano at Tsunami Books. Eubanks is a classical artist who has played solo throughout the United States and a variety of other countries. She is the founder of the Willamete Violin Academy, and this is her second performance at Tsunami with Fortin. Seating begins at 4:30 pm, and donations are encouraged. — Samantha Sobel

Mother's Day Paint and Sip is noon to 2 pm at PublicHouse, 418 A Street, Springfield. Tickets are \$30, and check-in starts 15 minutes before noon. The Mother's Day Violin Recital is 5 pm to 6 pm at Tsunami Books, 2585 Willamette Street. Donations of \$10 to \$20 are encouraged. All events are Sunday, May 11. Visit EugeneWeekly.com/calendar for more Mother's Day events in town.

Food/Drink

Picnic at the Pavilion,

11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Whiskey Wednesday, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St.

Gatherings

Co-Dependents Anonymous: Women's Step Study Group, 6-7pm, Saint Thomas Episcopal Church, 1465 Coburg

Men's Talking Stick Circle, 6-8pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

STEAM Stories: Botany, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Reimagining Ecosystems for Social Change, 4pm, Knight Library Browsing Room, 1501 Kincaid St.

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library.

Body Mind Movement Awareness, 5:30-6:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$8-20.

Music

Artistic Encounters w/ Klezmonauts, jazz, bluegrass, Indian, African, noon-1pm, Kesey Square, Willamette & E. Broadway.

slowdive, shoegaze, 6:30pm, The Cuthbert Amphitheater, 601 Day Island Rd. \$49.

Blues Jam & Open Mic, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. **Blind Boys of Alabama**, roots, 7:30pm, The Shedd, 868 High St. \$39-54.

Banshee Tree & Upstate Trio, electroswing, rock, jam, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Millenial Night w/ DJ Amaya, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. \$5.

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St

Western Wednesday, 6pm-2am, Jackalope Lounge, 453 Willamette.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7pm, beergarden, 777 W. 6th Ave.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Trivia, 7-11pm, The Wild Duck, 1419 Villard St.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Drag Bingo After Dark, 9-11pm, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

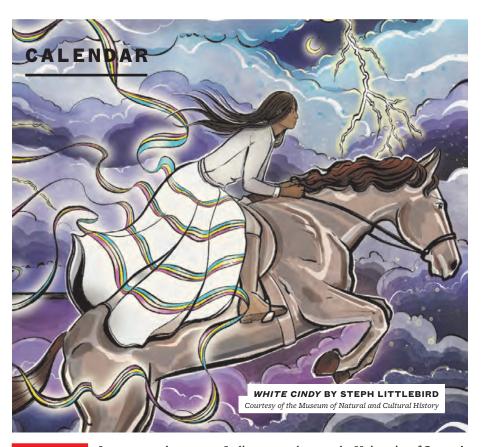
Balance Fitness W/ Nate, 10am, Eugene Garden Club, 1645 High St. \$20.

Community Yoga, 5:30-6:30pm, Sacred Connec-



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May 8, 2025 19



Learn more about queer Indigenous culture at the University of Oregon's Museum of Natural and Cultural History with its latest exhibit, Trans-

gressors. Opening May 15, Transgressors is an exhibition curated by Anthony Hudson and Felix Furby, who are both Indigenous and queer. "It goes a little beyond what a normal art exhibit might be and talks more about the artists, their background and how they identify as both Indigenous and queer people," says Lexie Briggs, marketing and communication specialist for the museum. The exhibit will feature several Indigenous artists, many of whom are from Oregon. On Thursday, May 15, Furby will give remarks about the meanings behind the event and its importance at 6 pm. The purpose of this exhibit is to explore the past and future of queer Indigenous ancestors through artistic expression. The art is mostly static, featuring paintings, carvings and sculptures however there will be a video shown as well. — $Eve\ Weston$

The Transgressors opening reception is 6 pm Thursday, May 15, and the exhibit is on view starting May 16 at the UO Museum of Natural and Cultural History, 1680 East 15th Avenue. General admission is \$6 for adults and \$12 for a family of two adults and up to four children. Any child two and under is free.

tions Community Church, 810 W. 3rd Ave.

"Exquisite Corpse" Craft, 4:30pm, Downtown Eugene Public Library.

May 15 THURSDAY

Art/Craft

Transgressors Reception, 5-7:30pm, Museum of Natural & Cultural History, 1680

Paint w/ Cats, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

Co-Dependents Anonymous: Living the Dream at Wellsprings Friends School, 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

Comedy

Bryan Callen, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-45.

Film

The Archaeology Channel International Film Festival, 6:30-10pm, The Shedd, 868

Food/Drink

Thursday Tasting: Double Mountain, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Traum Healing Project, 631 E. 19th Ave., bldg. B.

LCC Job Fair, 1-4pm, Lane Community College, 4000 E. 30th Ave., Center Build-

Co-Dependents Anonymous: Living the Dream at

Wellsprings Friends School. 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

Kids/Family

Family Playtime, 10:15-11am, Bethel Branch Library, 1990 Echo Hollow Rd.

The Magical Moombah: Tall Tales & Silly Stuff!, 10:15am The Shedd, 868 High St. \$4.

Lectures/Classes

Oregon Urban & Community Forestry Conference, 9an 3:30pm, Venue 252, 252

How To Save A Rhinoceros, 5:30-8pm, Erb Memorial Union, 1395 University St., rm 146.

Literary Arts

Writing Time, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Artistic Encounters w/ John Shipe, folk, noon-1pm, Kesey Square, Willamette & E. Broadway.

Open Mic, 5:30-10pm, Mac's Restaurant & Nightclub, 1626 Willamette

Arthur Buezo, savage folk, 7-9pm, beergarden, 777 W. 6th Ave.

Covenhoven, indie, 8pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$15-20.

DJ Jon Smith, vinyl, 8pm, PLAY Eugene, 232 W. 5th

Pocket Dimension, jazz, 8pm, Sam Bond's, 407 Blair Blvd. Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am Cowfish Dance Club, 62 W. Broadway.

Nightlife

Karaoke, 5:30-10pm, Dexter Lake Club, 39128 Dexter Rd., Dexter.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7-11pm, The Wild Duck, 1419 Villard St.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 7-11pm, Twisted River Saloon, 1444 Main St.,

Karaoke, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Karaoke, 9pm-1am, Conway's Restaurant & Lounge, 5658 Main St., Spfd.

Outdoors/Recreation

GRiT Series: Bike & Helmet Fitting, 5:30-7:30pm, LifeCycle Bike Shop, 1733 Pearl St.,

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd

Theater

Tappin' Talent Search, 6-9pm, Tallman Brewing, 2055 Primrose St., Lebanon.

> Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly. com. Email Cal@ EugeneWeekly.com with questions or call 541-484-0519.

MUSIC

UP FOR AIR

Classic English shoegaze band Slowdive surfaces in Eugene

BY WILL KENNEDY

lowdive, from Reading, England, could be forgiven for dropping two near-instant cult classics, if not commercially successful records, as the band did with Souvlaki and Pygmalion, and then calling it a day, like Slowdive did in the late 1990s.

Early on, Slowdive - along with bands like Swervedriver and My Bloody Valentine — played a style of music tagged "shoegaze," romantic and vaguely psychedelic, with guitars and vocals submerged in the mix, so-called for the bands' wallflower tendency to gaze at their shoes while performing.

By the time Slowdive emerged from the wilderness, successive generations embraced the style, and along with that, Slowdive were rightfully heralded as visionaries. Now, Slowdive wears "Shoegazer" T-shirts, embracing the style they helped innovate.

And for this reason, music fans with "19" beginning their birth year might recall the term "shoegaze" as a

bit pejorative, no comment on the quality of the music, but certainly a micro-genre in the era's alt-rock heyday.

In their fallow period, Slowdive members Neil Halstead, Rachel Goswell and Ian McCutcheon performed as Mojave 3. But in the meantime, a sort of rock 'n' roll fairy tale

After an extended hiatus, Slowdive, who perform in Eugene May 14 at Cuthbert Amphitheater, triumphantly returned in 2017 with a self-titled return to form, followed up with 2023's everything is alive.

Influenced by the Cure and other British alternative titans from the '80s and '90s, Slowdive's latest full-length album, everything is alive, released the same year Pitchfork declared the shoegaze revival "hit its stride," is meditative and celebratory, no less impressionistic and moody than Souvlaki, if somewhat tempered by age.

Slowdive's overall mix remains blissed-out, centered on guitarist Halstead, the band's primary songwriter, and keyboardist Goswell's voice against guitar, bass and drums.

Songs fade in and out like dreams, showcasing loudquiet-loud dynamics in the music, particularly when translated on stage.

But these days, where shoegaze was once interested in finding the beauty in distorted guitar squall and subverting rock music tropes of macho triumphalism, Slowdive has somewhat focused its sound around synthesizers.

An everything is alive track, "chained to a cloud," begins with a burbling synthesizer melody before guitars howl over the horizon and Goswell's voice peeks through the gauzy curtain, as if in conversation with Halstead. The listener is merely eavesdropping.

Elsewhere, the song "kisses" evokes late-night driving and a quiet, indiscernible longing. The video features young lovers together on a motorcycle, alive with youthful possibility, feeling everything and too much all at once.



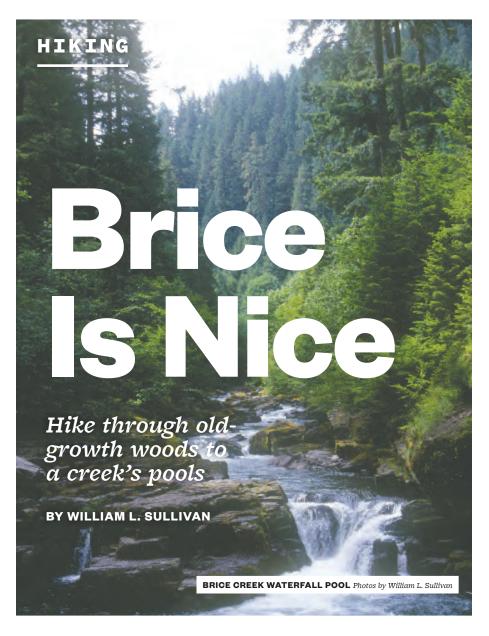
Meanwhile, "alife" is what Slowdive, and the entire shoegaze genre, does best. Driving and melodically coherent, the song has a gentle and free-associative quality, sweetly sad, like falling in love can be when you're young, whether with a person or a band, like fans did with Slowdive in the oos, and musicians continue to do with Slowdive today.

Count Philadelphia's recently-reunited Creepoid among those newer bands playing shoegaze-influenced music, leaning into the American Galaxie 500 side of the sound rather than Slowdive's more Eurocentric vision.

Creepoid are on tour celebrating the 10th anniversary of their excellent Cemetery Highrise Slum and behind their first new song in nine years, "Gutter Jeweler."

Slowdive performs with Creepoid 6:30 pm Wednesday, May 14, at Cuthbert Amphitheatre, 601 Day Island Road. Tickets are \$49, the

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ast August fire crews stopped a
blaze from burning one of the
prettiest old-growth forests
within an hour's drive of
Eugene. Today the road from
Cottage Grove to Brice Creek still has
"Thank You Firefighters" signs.

The trail along Brice Creek leads past small waterfalls and swimmable pools under the canopy of big old trees. A quarter-mile stroll takes you to the largest of the pools. For a longer hike, continue upstream another 3.7 miles to the ferny grotto of Trestle Creek Falls.

The route is easy enough for children

and is open to mountain bikers. No permits are required and parking is free. A paved road unobtrusively parallels the trail on the creek's opposite shore, making access easy at several points.

To start, drive Interstate 5 to Cottage Grove exit 174 and follow signs east to Dorena Lake. Continue on the main, paved road a total of 18.6 miles from the freeway, passing the reservoir and the settlements of Dorena and Culp Creek. At a large paved fork, follow the yellow center line to the right onto Brice Creek Road.

After 3.3 miles on Brice Creek Road, just after a junction with Holland Point



Road, you'll reach the first of four Brice Creek Trailheads, a large parking lot on the right. You could start your hike here, but to park closer to the swimmable pools, drive another 1.2 miles to the Cedar Creek Campground.

Park by an outhouse to the left of the campground entrance and walk a 150-footlong footbridge across Brice Creek. Then turn right on the Brice Creek Trail through a mossy forest of Douglas-fir and red cedar. Sword ferns, oxalis and twinflower thrive here.

A quarter mile beyond is a charming, 8-foot waterfall surrounded by smooth rock terraces ideal for sunbathing or picnicking. Children can play on a small cobble beach nearby, while swimmers will find the clear, 15-foot-deep pool beside the terrace tempting, although the water is very cold.

Many people turn back here, but it's worth continuing. The next mile of trail passes half a dozen other creekside sites almost as attractive.

At the 1.8-mile mark the trail climbs a bluff to a viewpoint 300 feet above the creek. When the path finally returns to the creek you'll reach a fork. The path to the right crosses a footbridge to Lund Park Campground, so keep left. After another 0.6 miles the Trestle Creek Trail forks up to the left. This is a possible side trip, climbing 1.6 miles to a small upper falls, but the trail is steep and slippery with loose gravel. Instead, continue straight on the Brice Creek Trail another half mile to a footbridge over Trestle Creek. Just before

the bridge, turn left on a trail that follows Trestle Creek 0.3 miles to the trail's end in a rock gorge at 50-foot Trestle Creek Falls. This is a good place to declare victory before heading home.

As you hike back down Trestle Creek you might wonder, "Where's the trestle?"

If you look closely you can see the rock abutments for a long-vanished water flume bridge where the Brice Creek Trail crosses Trestle Creek. The flume once brought water to a small power plant at what is now Lund Park Campground.

Note that Lund Park was never actually a park. It was originally a wayside inn popular with travelers to the Bohemia gold mining district in the late 19th century. The hotel at Lund Park was named for its owners, Alex Lundgren and Tom Parker. With similar profundity, Brice Creek is a drawling commemoration of Frank Brass, an early prospector who once fell into the stream.

If you think those names are arcane, consider as you drive back to Cottage Grove along Row River Road that Row River rhymes with "cow liver," and was named for two early miners who had an argument there — a row.

A hike at Brice Creek is a trip through history — not only the history of a pioneer mining district, but also of an ancient forest that narrowly escaped fire.

William L. Sullivan is the author of 24 books, including The Ship in the Ice and the updated "100 Hikes" series for Oregon. Learn more at OregonHiking.com.





BY DAN SAVAGE

1. I'm a heterosexual woman married to a heterosexual man, and we've been together 14 years. We have two kids. We met in our late 20s, we're now in our early 40s, and needless to say we are WILDLY different people — from who we used to be, and from each other, frankly. After having two kids, I only just got my libido back at the age of 41. But my husband and I have also been going through marriage therapy and working on a number of issues. My point is, I really want to open a discussion with him about being non-monogamous, but I'm terrified and nervous about how to bring this up with him. I need some help!

Just say it — but say it in the presence of (and with the assistance of) a sex-positive couples' counselor. Figure out how to tell you're ready start fucking again... just not him or not just him (which he's likely to hear as 'just not you')... is going to be tricky and you're gonna need a professional assist.

2. My partner and I were traveling in Thailand. She got a vaginal discharge and asked me if I had slept with anyone else since I last saw her. I lied out of fear she would break up with me and said, "No." I've now lost her. I apologized, sent flowers, and offered to go to counseling with her and she is giving me the silent treatment. Is there anything I can do to retrieve the relationship?

Nope.

3. I'm a queer woman in her senior year of college, who's still a virgin. On one hand, I know people are ready for sex at different times, and I didn't come out of the closet until college, so I feel like I should be more patient with myself. On the other hand, I want to get it over with. But I don't even know how to go about hooking up with someone. I have a hard time talking to people. I'm insecure about my body, I worry I'll say or do something stupid, and I worry I'll fuck up any relationship I enter. What

Everyone is insecure about something related to their bodies, everyone worries about saying or doing something stupid, and everyone worries that they're going to fuck up their relationship. The only thing that separates you from people who aren't still virgins is a willingness to take "yes" for an answer when people find you attractive. Also helpful: accept that you're going to

do and/or say something stupid — more than once. In most cases, the person you're seeing will laugh it off the stupid things you say and do, just as you'll laugh it off when the person you're seeing says or does something stupid. Now, saying or doing something seriously stupid will definitely fuck up your relationship, of course, but not all fuck ups are fatal. Get on the apps (breaking the ice over DM is easier than face-to-face), be honest about your inexperience, and don't settle for someone who isn't giving off generous, patient, and kind vibes.

4. I love having my tits groped but how do I communicate this to guys I hook up with in a way that is sexy? I feel so much shame around communicating my inner slutty desires.

If you can't bring yourself to use your words — if you can't bring yourself to ask for what you want — take the hands of the guy you're hooking up with and place them on your breasts. Put your own hands over his hands and show him exactly how much pressure you enjoy — show him how you like to be groped — by applying that same pressure to your breasts using his hands.

5. Is there a way to tell a partner what you want in the moment while keeping it sexy?

If it's something that's easily incorporated into the action — you want your partner to call you something specific or you want your partner to hold you down or spit in your mouth — confidentially asking your partner to do that thing is sexy. ("Spit in my mouth, please.") If it's something that can't easily be incorporated into the action — you want your partner to tie you up in an elaborate way or fuck you in front of a room full of strangers or experiment with fisting you — initiate a little dirty talk with your partner about this hot-but-complicated thing you wanna do with them at some point down the road.

6. If a guy says he's into bondage and owns a ton of bondage gear and you show up at his place and he says that he prefers vanilla the first time and if the vanilla is good, he'll get his bondage gear out next time... he doesn't really own any bondage gear, does he?

He does not.

Got problems? Yes, you do! Email your question for the column to mailbox@ savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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Vehicles for Sale

2006 Honda Ridgeline RTL For Sale ~140,000 miles, moonroof, stereo, leather seats, trunk underneath the truck bed, includes well-maintained trailer hitch. Interested? Contact David at 541-913-9356

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Rentals Wanted

Retired couple seeking long-term rental. Responsible, not pets or smoking. WHITEAKER preferred. Also, W. University, W. Jefferson, Market District. bobboender@gmail.com

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DUTCH MASTERS tree service, ccb#202974, all tree care needs, free quotes, 541-844-6446, fast response

EMPLOYMENT

Help Wanted

Eugene family seeks inspirational math tutor for 3rd-6th grade. Must have comprehensive knowledge of mathematics and an ability to help kids understand math concepts in preparation for algebra. Must have prior experience working with kids in this age range and be able to pass a background check. References required. In person only. 4 hours per week @ \$75/hr through the summer, and perhaps beyond. Email: familyseekingtutor@proton.me

SEEKING CAREGIVERS to assist disabled person with daily living activities \$20/hr. 541-285-1962

BULLETIN BOARD

Announcements

RECOVERING-COUPLES.ORG Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

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Quality, clean die-cast car collections. Will buy complete collections at a fair price. Also buying quality condition car magazines. Call Dan at 541-729-8435 for a fast cash sale.

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OR OREGON FOR THE COUNTY OF LANE. Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 25C06786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayne Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To "appear" you must file a legal Response, Answer, or Motion Forms may be available through the court above or online at www.courts.oregon.gov. forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication, noted above, along with the required filing fee. Go to www.courts.oregon.gov for fee information. It must be in proper form. You must show that the other party's lawver, or the party if they do not have a lawyer, was formally served with a copy of

your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to www.oregonstatebar.org.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of ISABELLA MARIE GILSTRAP, NEVAEH KAY BLACK, A Child, Case No. 25JU00096 25JU00107 PUBLISHED SUMMONS TO: Victor Valentino Rivas Ness Aka/ Victor Valentino Ness. Victor Val Rivas Ness, Victor Valentino Rivas-Ness Whereabouts Unknown. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for tion. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on July 3, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on July 17, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 25, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Date of first publication: May 8, 2025. Date of last publication: May 22, 2025. NOTICE READ THESE PAPERS CAREFULLY, IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSECUENT COURT-ORDERED HEARING.

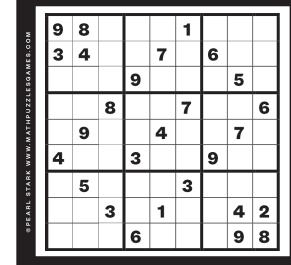
without further notice and TERMINATE YOUR PARENTAL RIGHTS, to the above named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personal-IV. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, OSB# 175566 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 (541) 686-7973 ISSUED this 29th day of April 2025. Issued by: Chris L. Martinez, OSB# 175566

the court may proceed in your absence

NOTICE OF BUDGET COMMITTEE
MEETING A public meeting of the Budget
Committee of the Fern Ridge Public
Library District, Lane County, State of
Oregon, to discuss the budget for the fiscal year July 1, 2025 to June 30, 2026 will

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.



take place on the 21th day of May 2025 at 7:00 p.m. at the library. The purpose of the meeting is to receive the budget message and comments from the public on the budget. This is a public meeting where deliberation of the Budget Committee will take place. Any person may attend the meeting and discuss the proposed programs with the Budget Committee. A copy of the budget document may be inspected after May 12, 2025 at the Library between the hours of 10:00 am and 5:00 pm. Please call to obtain the ZOOM meeting log in code.

NOTICE OF SALE OF PERSONAL PROPERTY ITEMS Sun Communities. Inc., dba Woodland Park Estates, will sell the below-described personal property by private sealed bid for the highest offered received. The personal property had been property are described below. Bids for cash payment will be accepted until 9:00 am, May 19, 2025. Interested parties may

contact agent Kelli Miller by phone numher (541) 689-7174 to make arrangements to inspect the personal property items. Bids may be submitted to Woodland Park Estates c/o Kelli Miller by mail at 1699 N. Terry Street, Eugene, Oregon 97402 or by phone at (541) 689-7174 for the following personal property described as: assorted garden tools; assorted vehicle maintenance items (chains, etc.); furniture dolly; tires x 8; folding table and chairs; recliner x 2; bed; assorted clothing; curio cabinet; bookshelf; assorted kitchen utensils and items, microwave, TV stand/tv and vcr; air conditioner x 2; couch; assorted exercise items; assorted books; pictures; vacuum; fireplace heater; lamps; mirrors; fans; cleaning products; nightstands; and assorted bathroom items; located at the real property otherwise known as 1699 N Terry Street, Space #136, Eugene, Lane County, Oregon 97401; the owner are the Personal Representative of the Estate of Lauraine; Personal Representative of the Estate

NOTICE TO INTERESTED PERSONS ESTATE OF MICHAEL SCHUYLER ASHTON LANE COUNTY COURT CASE No 25PB03710 NOTICE IS HEREBY GIVEN that Jane Robin has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence attached, to the personal representative, Jane Robin, PO Box 549, Williams OR 97544. All persons having claims against the estate are required to present them within four months after the date of publication of this notice to the Personal Representative at the address state above for presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and published: May 8th, 2025. Attorney for Personal Representative: Molly P Goulet, 1245 Pearl St. Ste. 1, Eugene OR 97401





to place your ad. \$12 for the first three lines.

Jonesin' Crossword by matt jones

"Double, Double" -- the powers of two compel you!

Across

1. House broadcaster 6. Letter after pi 9. Origami bird 14. Area well beyond the coast 16. Pointer's beam 17. Eyeglass prescription effect

times 4? 19. Curved paths 20. He wrote "The Raven" 21. Piece of sound equipment

22. Partake of 23. Barry Bonds and Willie Stargell, for short 24. Baby leopard

25. Soup with sprouts and

slices of beef 28. 2002 NBA Rookie of the Year ___ Gasol 29. Late actor Kilmer 30. Percolate slowly

different meanings, some of them dirty? 36. English university town 37. Salonga of Broadway 38. Cut down 39. Con game run 16 different

wavs? 42. Maker of Regenerist skin care products 43. You may pay less to get more of them 44. Biden, familiarly 45. The "N" of NDA 46. "George of the Jungle' creature

48. Proper 51. Knight's title 52. Chest muscle, for short 53. Pageant garment 54. Hybrid letter with 32 peaks

47. "Top Gun" flier

59. Photographer Leibovitz 60. Gadget used after hardboiling, perhaps 61. Piece of lumber 62. Airport presence 63. British formal jackets

Down

1. ___ vin (chicken dish) 2. San Antonio team 3. Nobel Prize category 4. Partners of "ifs" or "buts" 5. It goes with "neither 6. Auto takebacks 7. Revolutionary War spy Nathan 8. Number under the ! on a keyboard 9. Go higher 10. Speak with a gravelly voice 11. "Bad ___ Wanna Be" (Dennis

31. Saying that has about 8 that just looks like a long Rodman book) zigzag?

15. Dry ingredient recipe 18. Bank's storage room 23. Expire, like a subscription 24. Panama divider 25. "The Last of Us" star Pascal 26. "___ Johnny!" 27. Columnists' pieces 28. "Seinfeld" character played by Patrick Warburton 29. Gore and Mondale, for two 30. Marching band drum 31. Actress Kaitlin of ABC's "High Potential" 32. "Forget You" singer Green 33. From Amarillo, say 34. Evade capture by 35. Theme park at Disney World 40. __ pants (calf-length trousers) 41. Takes a DVD out 46. Put on television 47. Block-removing game 48 "Rock Me Amadeus" musician 49. "Where have this before?" 50. Thanksgiving day: Abbr. 51. Mix, as cocoa 52. Barnyard animals 53. BBO rod 54. Little bit of gel 55. Four-color card game 56. "Snakes Plane" 57. Receive

12. Prefix for classicist

northwest

13. Ending for north, west, or

(EDI

 $58.\,Suffix\,for\,glob\,or\,nod$

FREE WILL Astrology BY ROB BREZSNY

ARIES (March 21-April 19): Just for now, you might benefit from moderating your intensity. I am pleased to see how much good stuff you have generated lately, but it may be time to scale back a bit. At least consider the possibility of pursuing modest, sustainable production rather than daring to indulge in spectacular bursts of energy. In conclusion, dear Aries, the coming days will be a favorable time for finding the sweet spot between driving ambition and practical self-care. Your natural radiance won't have to burn at maximum brightness to be effective.

TAURUS (April 20-May 20): Classical ballet dancers often seek to convey the illusion of weightlessness through highly stylized movements. Innovative Taurus choreographer Martha Graham had a different aim, emphasizing groundedness. Emotional depth and rooted physicality were crucial to her art of movement. "The body never lies" is a motto attributed to her, along with "Don't be nice, be real." I recommend you make those themes your guides for now, Taurus. Ask your body to reveal truths unavailable to your rational mind. Value raw honesty and unembellished authenticity over mere decorum.

GEMINI (May 21-June 20): Gemini photographer Margaret Bourke-White (1904-1971) was a trailblazer. She was the first American woman war photojournalist, the first professional photographer permitted into the Soviet Union, and among the first to photograph a Nazi concentration camp. She was consistently at the right place at the right time to record key historical $moments. \, She's \, your \, role \, model \, in \, the \, coming \, months. \, You, too, will \, have \, a \, knack \, for \, being \, in \, the \, coming \, months. \, An example of the coming \, months \, compared to the coming \, months \, compared to the coming \, months \, compared to the compared to t$ right place and time to experience weighty turning points. Be vigilant for such opportunities. Be alert and ready to gracefully pounce.

CANCER (June 21-July 22): "Each negative word in a news headline increases click-through rates," writes Joan Westenberg. "Negative political posts on social media get twice the engagement. The system rewards pessimism." She wants to be clear: "Doomsayers aren't necessarily wrong. Many concerns are valid. But they've built an attention economy that profits from perpetual panic. It's a challenge to distinguish between actionable information and algorithmic amplification, genuine concern and manufactured outrage." Westenberg's excellent points are true for all of us. But it's especially important that you Cancerians take measures to protect yourself now. For the sake of your mental and physical health, you need extra high doses of optimism, hope and compassion. Seek out tales of triumph, liberation, pleasure and ingenuity far more than tales of affliction, mayhem and corruption.

LEO (July 23-Aug. 22): Bees are smart. The robust and lightweight honeycombs they create for their homes are designed with high efficiency, maximizing storage space while using the least amount of resources. Let's make the bees' genius your inspirational role model for the coming weeks, Leo. It will be a favorable time to optimize your own routines and systems. Where can you reduce unnecessary effort and create more efficiency? Whether it's refining your schedule, streamlining a project, or organizing your workspace, small adjustments will yield pleasing

VIRGO (Aug. 23-Sept. 22): In 1971, Virgo poet Kay Ryan began teaching English at a small community college. Though she wrote steadily, working hard to improve her craft and publish books, she never promoted herself. For years, she was virtually unknown. Finally, in 2008, she flamed into prominence. In quick succession, she served as the U.S. Poet Laureate, won a Pulitzer Prize and received a \$500,000 "genius grant" as a MacArthur Fellow. Why am I telling you about her long toil before getting her rightful honors? Because I believe that if you are ever going to receive the acclaim, recognition, appreciation and full respect you deserve, it will happen in the coming months.

LIBRA (Sept. 23-Oct. 22): Libran author Diane Ackerman combines an elegant poetic sensibility and a deft skill at scientific observation. She is lyrical and precise, imaginative and logical, inventive and factual. I would love for you to be inspired by her example in the coming weeks. Your greatest success and pleasure will arise as you blend creativity with pragmatism. You will make good decisions as you focus on both the big picture and the intimate details. PS: If you immerse yourself in the natural world and seek out sensory-rich experiences. I bet you will inspire a smart solution to an achy dilemma.

SCORPIO (Oct. 23-Nov. 21): Scorpio-born Sabina Spielrein (1885-1942) was one of the earliest woman psychoanalysts. In the 21st century, she is increasingly recognized as a great thinker who got marginalized because of her feminist approach to psychology. Several of her big contributions were Scorpionic to the core: She observed how breakdown can lead to breakthrough, how most transformations require the death of an old form, and how dissolution often serves creation. These will be useful themes for you to ruminate about in the coming weeks. For best results, be your deep, true, Scorpio self.

SAGITTARIUS (Nov. 22-Dec. 21): In the middle of his art career, Sagittarian painter Paul Klee (1879-1940) was drafted into the German army as a soldier in World War I. Rather than fighting on the front lines, he managed to get a job painting camouflage on military airplanes. This enabled him to conduct artistic explorations and experiments. The metal hulls became his canvases. I am predicting a comparable opportunity disguised as an obstacle for you, Sagittarius. Just as the apparent constraint on Klee actually advanced his artistic development, you will discover luck in unexpected places.

CAPRICORN (Dec. 22-Jan. 19): "To live is so startling it leaves little time for anything else," wrote poet Emily Dickinson. I often feel that truth. As much as I would love to devote 70-plus hours a week to creative writing and making music, I am continually diverted by the endless surprises of the daily rhythm. One of these weeks, maybe I'll be brave enough to simply give myself unconditionally to ordinary life's startling flow and forget about trying to accomplish $\,$ anything great. If you have ever felt a similar pull, Capricorn, the coming days will be prime time to indulge. There will be no karmic cost incurred.

AQUARIUS (Jan. 20-Feb. 18): David Bowie was a brilliant musical composer and performer. His artistry extended to how he crafted his persona. He was constantly revising and reshaping his identity, his appearance and his style. The Ziggy Stardust character he portrayed on stage, for example, had little in common with his later phase as the Thin White Duke. "I've always collected personalities," he quipped. If you have ever felt an inclination to experiment with your image and identity, Aquarius, the coming weeks will be an excellent time. Shape-shifting could be fun and productive. Transforming your outer style may generate interesting inner growth. What would be interesting ways to play with your self-expression?

PISCES (Feb. 19-March 20): The Voynich manuscript is a famous text written in an unfamilall attempts at deciphering its content. Even Artificial Intelligence has not penetrated its meaning. I propose we make this enigmatic document an iconic metaphor for your life in the coming weeks. It will symbolize the power you can generate by celebrating and honoring mystery. It will affirm the fact that you don't necessarily require logical explanations, but can instead appreciate the beauty of the unknown. Your natural comfort with ambiguity will be a potent asset. enabling you to work effectively with situations others find too uncertain.

Homework: What's your worst excuse for not being completely devoted to your dreams? Newsletter.FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

support.eugeneweekly.com May 8, 2025 23



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